

Adult Classes

Ceramic Sculpture & Handbuilding

with Andrea Peyton

TUESDAYS: January 17 - March 7
6:30 PM – 9:00 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 10 students age 16 years and up.

This class will cover basic sculptural techniques. Learn how to build hollow sculptural forms using methods like: coiling, slab construction, pinching, attaching pieces, and the use of armatures. Tools used for sculpture will be demonstrated. Textural surface treatments and sculpture finishing with oxides and patinas will also be presented. No experience is necessary.



Daytime Handbuilding

with Nikki Svarverud

TUESDAYS: January 17 – March 7
10:00 AM – 12:30 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 12 students age 18 years and up.

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded, and coil construction) and explore texture mats and stamps to create unique pieces for home and garden



Wheel Throwing

with Nikki Svarverud

WEDNESDAYS: January 18 – March 8
6:30 PM – 9:00 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 12 students age 18 years and up.

Explore the basic skills of wheel throwing and glazing. Students will also use the slab roller and extruder to make hand built pieces. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.



Raku

with Doug Dacar

WEDNESDAYS: January 18 - March 8
10:00 AM – 12:30 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 8 students age 16 years and up.

Raku is an American version of an ancient Japanese firing process. Red-hot pottery is placed in a container full of combustible materials resulting in vivid colors. With instructor guidance, students will fire their work using a variety of techniques including: naked raku, horse hair, and metallic copper glazes. Some prior pottery experience is helpful, as this class focuses on the glazing and firing process rather than on the construction of pieces for the raku kiln.



Adult Classes

Daytime Pottery

with Hal Mathew

THURSDAYS: January 19 - March 9
10:00 AM – 12:30 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 12 students age 18 years and up.

Want to try something new? Are your evenings full? Consider taking a daytime class with Hal. This class will focus on beginning and intermediate wheelthrowing and pot decoration, including: drawing and painting, carving, wax resist and sgraffito. All experience levels welcome



Advanced Wheel Throwing

with Hal Mathew

THURSDAYS: January 19 - March 9
6:30 PM – 9:00 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 12 students age 18 years and up.

This class is for those with wheel experience who want to learn new techniques, tips and tricks in wheel work, glazing and decorating based on Hal's 50 years of experience in studios and classrooms.



Wheel Throwing

with Jim Ransom

SATURDAYS: January 21 – March 11
10:00 AM – 2:00 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio included. Limited to 12 students age 16 years and up.

This class is designed to help people progress toward individually set goals for the session. It's geared toward students with at least some experience and advanced students seeking assistance in developing specific forms or larger and more complex projects.



Kids Classes

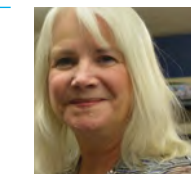
Creative Clay for Kids

with Kathy Lord

TUESDAYS: January 17 - March 7
4:00 PM – 5:00 PM

\$65. 8 weeks. Clay provided. Open studio included. Limited to 10 students age 8 years and up. Adult may enroll if related to child in class.

In this exciting class students will learn new hand-building techniques to make a friendly dragon, a stamped valentine heart dish, a tooth fairy and a pinch pot to celebrate Chinese New Year. The final project will be free choice using learned skills. No previous clay experience is necessary. Continuing students will work at a more advanced level. All clay and glazes are non-toxic and food safe. Come join the fun in a supportive atmosphere!



Oregon State Fairgrounds
2330 17th Street NE · Salem, OR 97301



Follow us on Facebook!
Willamette Art Center

Hours

Monday-Thursday: 10am – 8pm (*open studio*)

Friday-Saturday: 10am – 5pm (*open studio*)

Sunday: 1pm – 4pm (*Family Clay Sunday only*)

Enter through the **Yellow Gate** off Silverton Rd at the Oregon State Fairgrounds.

willametteartcenter.com

Spring
Summer
Fall
Winter
Schedule

2017

Adult Classes & Workshops

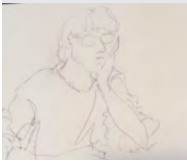
Gestural Drawing and More

with Greg Gregg

THURSDAYS: January 19 - February 23
6:30 PM - 9:00 PM

\$150. Limited to 10 students age 18 years and up.

If you have little to no experience in drawing but have always wanted to play around with paper and pencil ... this gestural drawing drawing may be just the medicine you need. We will be drawing live model and still life subjects, working collaboratively and using a variety of techniques and media. This is a class where the object is not always to make beautiful pictures, but to have fun together and explore.



Pit Firing

with Doug Dacar

MONDAYS: January 16 - March 6
6:30 PM - 9:00 PM

\$190. Limited to 10 students age 18 years and up.

Pit firing is the oldest known method for the firing of pottery. Examples have been dated as early as 29,000-25,000BCE. Using a pit or contained structure, pots are placed among one another with combustible materials such as sawdust, leaves, table scraps, manure, metal, salts, and oxides to name a few. Students are part of the whole process from making their pots to building and firing the pit. After cooling, pots are removed, cleaned, and polished to a beautiful, natural finish.



Clay Mask Making Workshop

with Greg Gregg

FRIDAYS: February 3, 10, 17
10:00 AM - 12:30 PM

\$75 for 3 weeks. Clay provided. Limited to 10 students age 16 years and up.

Let your imagination run wild and create a clay mask. In the first session, Greg will demonstrate various sculpting techniques to create the mask. Texture tools will be provided, but feel free to bring your favorites, as well. In the third session, you will glaze your mask and prepare it for firing.



Pinch Pot Animals

with Sue Allen and Candice Ulbricht

MONDAYS: January 16 - March 6
10:00 AM - 12:30 PM

\$190 for 8 weeks. One 25 lb bag of clay provided. Open studio. Limited to 8 students age 16 years and up.

Have you been wanting to make a cat, hippo, dog, owl, or your favorite animal? If so, this is the class for you! Start with two pinch pot balls and make each into your choice of a bank or sculptural piece of art that will add a touch of whimsy to any home. All experience levels welcome. Participants will need basic tools, if any.



Open Painting Studio

In the Oaks Gallery

MONDAYS: 10:00 AM - 6:00 PM

MEMBERS: \$7 for 1 day or \$30 for 5 days

NON-MEMBERS: \$8 for 1 day or \$35 for 5 days

Painters of all mediums, enjoy setting aside time each Monday to work on your individual creative projects while socializing with other artists. Bring your lunch and your art stuff and enjoy painting and chatting with other Artists in the Gallery.



Family Clay Sunday

Kids of all ages are invited to spend Sundays this winter creating clay art together at Willamette Art Center's "Family Clay Sunday." Hal and Joseph design projects for all age levels in our community studio on the Oregon State Fair grounds and help everyone complete their work. Drop in anytime between 1 and 4 through the yellow gate on Silverton Road. \$10 for a family of 4, and \$3 for each extra.

January 8	Snow People — Create snow creatures like the "Abominable Snowman" and "The Thing," out of clay, or whatever represents winter to you.
January 15	Mascots — Make a facsimile of the Oregon university mascot you most favor – either a duck or a beaver. You'll combine pinch bowls and clay slabs to make these iconic figures.
January 22	Bobble Heads — Make bobbing monster or alien heads on a coil-made base for your room that will detect such things as earthquakes and invading parents.
January 29	Valentine Boxes or Dishes — Get a jump on Valentine's Day with lidded boxes or heart shaped dishes to keep or fill and give as presents.
February 5	Flower Vase or Hand Bowl — Make water tight coil vases to fill with flowers or make an outline of your hand to form a handy bowl.
February 12	Tiny Bird Houses or Nests — Song birds will soon be returning. Welcome them with a tiny bird house or nest with birds, eggs, or chicks.
February 19	Jewelry Holder or Animal Bowl — Create a cool jewelry and earring holder or a 4-legged animal bowl for ice cream. Pinch pots and coils make up these projects.
February 26	Leprechaun or Rainbow & Pot O'Gold — Make a sculpture of a magic Leprechaun, or a rainbow with customary pot of gold.
March 5	Pottery Painting Party — Finish painting and glazing all your projects this weekend. You can also purchase one of our mold-made pieces to decorate and glaze for yourself or as a gift.

Our storage space is limited! **Please pick up your work by the first of May.** Items made this season will be **kept for 30 days after each session** and will then be discarded. *[...We'll see you again after Spring Break....]*

Open Studio Passes

Open Studio Day Pass – \$10

This pass entitles you to use the studio during our regular business hours and includes firing, glazes, and the use of all equipment during your visit. Clay is sold separately. **The Open Studio Day Pass does not include instruction.**

Open Studio 15-Day Pass – \$120

This pass allows you to work independently for 15 visits. All work must be done in the studio. Clay is available for \$15 per 25 lb bag. **The 15-Day Studio Day Pass does not include instruction.**

Firing Policy

See Firing Policy posted in Studio or on-line under policies.

Parties & Events

Have your birthday party or other celebration at the WAC. Cost is \$50 per hour, which includes supplies and instruction for the first eight people, and one project. Add \$5 for each additional guest. Other projects can be added, such as raku and pottery painting, for an additional cost. Call 503-365-3911 for more information.

Support

To make individual or monthly donations to the WAC, please visit us online at: willametteartcenter.com/support/donate

Community Programs

Do you shop at Fred Meyer? Do you have a Fred Meyer Rewards Card? All you have to do to participate is...



- Visit the Community Rewards website at fredmeyer.com/communityrewards, enter your rewards card number, and search for us by our name (Friends of the Visual Arts) or by our non-profit number (NPO# 81552).
- Then, every time you shop and use your Fred Meyer Rewards Card, you are helping us earn a donation!
- If you do not have a Rewards Card, they are available at the Customer Service desk of any Fred Meyer store.
- Since the program began in mid-2014, Fred Meyer shoppers have raised over \$200 for the Willamette Art Center!

Membership

MEMBERSHIP \$25:

2017 is fast approaching: new beginnings, new challenges with clay to tackle, new techniques to explore, new people to meet, new ways to serve the community, new memories to make, and new volunteer and enrichment opportunities. Join our artistic community! Support the Willamette Art Center by becoming a member today and reap the rewards throughout the year.

Purchase Membership Online or in the Studio.

Membership effective October 1, 2016 thru September 30, 2017.

The current 2016 memberships will be honored through December 31, 2016.

MEMBERSHIP ALSO ENTITLES YOU TO:

- A numbered **membership card** for the year
- One free WAC **T-shirt** per membership
- **Discount on clay** (\$12 instead of \$15 per bag).
- Receive early email **schedules** of upcoming classes
- Be considered for a **monitor position**
- **Vote** in Elections and on Bylaw changes
- Be eligible to participate in bulk **clay purchases**.
- Attend at least one **membership meeting** per year
- Run for a **Board of Directors** position
- Have work considered for **sale in the Oaks Gallery**
- **Invitations** to special events

Cancellations

Willamette Art Center reserves the right to cancel, combine, or reschedule classes in order to adjust for enrollment. If the WAC must cancel a class due to insufficient enrollment, all registered participants will be informed and given the opportunity to register for another class or will be given a full refund. A processing fee of \$10 will be charged to students withdrawing from a class more than one week before it starts. Withdrawing from a class after that date will result in a fee equal to 40% of the tuition.

Policies & Guidelines

Detailed information can be found online at: willametteartcenter.com/about/policies

