



# Family Clay Sunday Frequently Asked Questions

## **What are the dates?**

Family Clay is on the first and third Sunday of each month. If Sunday is a holiday (Easter, Mother's Day, etc.), there will be no Family Clay. The schedule is posted on the Willamette Art Center website.

## **What time does it start?**

We begin at 11 am for Early Birds, and 12 pm for all ages and groups.

## **What is an Early Bird?**

An Early Bird is someone or a family that would like a simpler version of the main project or needs a quieter space. More volunteers are also available.

## **What do I need to bring?**

Nothing except \$5 per person (paying in cash will save you money). We will provide all materials and tools. You may get dirty, so please dress accordingly.

## **Who can come? Do I need a family to come?**

Everyone is welcome. Families, couples, friends – anyone wanting to try working with clay.

## **Do I have to make the project?**

Yes and no. The skills in each project build on one another throughout the year. We encourage you to interpret the lesson to meet your creative vision. Just know that projects will only use one pound of clay, and only one item can be fired per person. Solid items that have not been properly hollowed out or are thicker than an inch, items less than two inches, or items larger than six inches will not be fired. We hope you will participate in the lesson to build your ceramic art skills. Hot tip: Items less than 1/4 inch thick are more likely to break.

## **What if I can't be there for Glazing Day?**

That is ok! We glaze every month. If you can't come for two months in a row, please pick up your item, as space is limited.

## **Can I buy a project in advance?**

Yes! Come into the studio to pick up the clay and instructions. The current project supplies will be available one week before Making Day.

**When will my work be ready?**

Good question! After Making Day, items go through the first kiln firing, called bisque, and will be ready for Glazing Day. After Glazing Day, the items go through the second firing. Sometimes that can take 1 - 2 weeks before it's ready for pickup. All work from the previous month will be ready for pickup on the next Making Day. Otherwise, you can check in the studio to see if the items are finished if you can't make it to the next Making Day. Allow at least 10 days after Glazing Day before you check. You will find your work in the classroom where you did your work.

**How much does it cost?**

Making Day is \$5 per person. And Glazing Day is \$5 per person. You could choose to take your item home after the bisque firing and paint or decorate it on your own, without participating in Glazing Day. Bisque-fired items can be decorated in all sorts of ways and don't need a second firing to be complete. Only the items you wish to have glazed will need to go through the second firing.