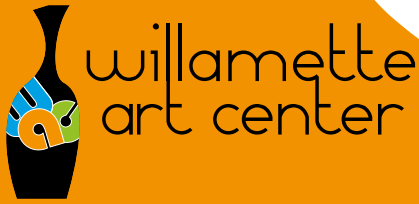


WAC NEWSLETTER

August 2023 Issue 25 | info@willametteartcenter.com | 503-365-3911



THE WAC IS HIRING!

The Willamette Art Center is currently seeking candidates for the **Executive Director** position. If you or someone you know is interested, see the job description on the website.

willametteartcenter.com

It's a wonderful opportunity for an artist or non-profit executive to manage our dynamic community art center.



ARTISAN VILLAGE IS COMING SOON

Artisan Village is almost here! Whether you are a new student or a seasoned patron, a great way to support the art center and have a great time is volunteering for Artisan Village. It runs from August 25 through September 4, 10:00 am to 8:00 pm at the Oregon State Fair. The Village is a large gathering of artists and crafts people vending their unique wares and is sponsored by the Willamette Art Center. The center needs volunteers to work in the WAC's Raku booth where patrons buy a pot, glaze it and we fire it, ready for pick-up in a couple of hours. The fairgoers love it! "This is the most affordable family activity at the fair and we paint a pot every year!"

Please Volunteer to help in our booth and raku firing. It's fun!

We need many hearty volunteers to cover our booth and firing center during the 11-day run of the fair. The jobs include:

- Cashiering—work with Square for cash or charge sales of bisqueware.
- Glaze instruction—show patrons the various glaze choices, a few glazing tips, and where to take the finished pots.
- Raku firing—help load the raku kilns, empty kilns, can the pots, and help patrons with check in and pottery pickup.
- We have easy-to-follow written instructions for each job.

Have a spouse or friend who would like to work with you? Great! Sign them up on the sign-up sheet in the studio on the bulletin board near the door. Come in, take a look, choose a time and day(s) that works for you, and sign up! Volunteers receive a T-shirt, free admission to the Fair, free parking during your shift, and lots of lively chit chat with excited fairgoers. Thank you for your help!

A PLACE TO LEARN & GROWN IN THE ARTS SUMMER 2023 CLASSES





AMANDA OHRN'S GLAZING TIPS

To see more, check out [@ohrnmandamanda](#) and [#wacglazes](#) on Instagram.



01 Blue spiral/temmoku Plate

I glazed a spiral on the inside. This was a slightly laborious process involving tape, wax, and several different glazes applied as follows:

- Tape off the rim.
- Pour Noxzema Blue into the inside, then pour out.
- Paint a wax spiral on top of the Noxzema Blue
- Pour Rutile Blue into the inside, then pour out.
- Wax the inside.
- Remove the tape on the rim.
- Coat the rim in Amber Celadon (I rolled it in a shallow pan of glaze but lots of other methods would probably work)



02 Mountain Mugs

A full complement of mountain mugs! The designs were made by applying 1/4" tape (and stickers for moons where applicable) to bisqueware, dipping in glaze, and removing the tape/stickers before firing. Glazes on the top row (from l to r): Woo Blue Brown and Ohata Plum. Bottom row: Noxzema Blue, Woo Blue Brown, and Noxzema Blue again.



03 Blue Spiral Pie Plate

Amber Celadon on the rim, Noxzema Blue followed by Rutile on the inside. The Rutile flowed into the lower areas of the texture highlighting the spiral.



04 Wintery Silver Plate

The whole plate was dipped in Black by Popular Demand, the trees were painted on in wax, and then the whole thing was dipped in Chun White.



05 White Berry Bowl

Just a fun little berry bowl glazed in Chun White



06 Half and Half Plate

First, this was half-dipped in Ohata Plum, then half-dipped in Rhodes Matte with a slight overlap. It was interesting to see that the two matte glazes when combined created a glossy surface.



07 Textured Cup

Dipped in Temmoku. Such a great glaze over a bold texture! I just wish I'd gotten a thicker application so that more of the grooves had that very dark color that Temmoku can get.



08 Wigglewire Plate

A small wiggle-wire plate glazed in Woo Blue Brown. I was very nervous to glaze such a shallow texture in anything other than a translucent glaze, but this glaze broke just right.



With Gratitude

Thank you, **Greg Gregg**, for dremeling Artisan Village bisqueware.

Thank you, **Dave McConnell, Kevin Herzberg, and Claudia Hill**, for marking masses of Artisan Village bisqueware.

Thank you, **Cindy Nelson**, for prepping the class rosters and handouts and prepping grant stats.

Thank you, **Jesse Breon**, for cleaning the gutters and pouring a new cement ramp.

Thank you, **Volunteers**, for studio Spring Clean-up Day.

Thank you, **Instructors**, for a great Summer term.

Thank you, **Kelly Matney**, for social media posts.

1st Annual Mom's Do Clay Day

Thank you, Instructors **Michelle Blumenthal & Christine Lamoureux** with **Rachel Rise**, assisting.

Drum Workshop

Thank you, **Jim Ransom**, Instructor

Board of Directors

If you have ideas, questions or concerns feel free to connect with a board member. They represent you and want to hear from you.

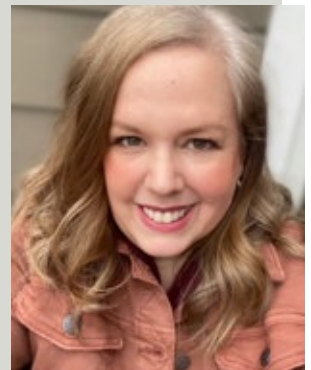
Sage Dunham - President
Kevin Herzberg - Vice President
Claudia Hill - Secretary
Jesse Breon - Treasurer

Directors at Large

Jennifer Beulgi
Dave McConnell
Jennifer Lassen
Heather Skinner
Pam Baldwin



FAMILY CLAY SUNDAY



Our 2023 Family Clay Sunday was a hit! We started out with many unknowns about how to fill the big shoes of the past. We tweaked, we planned, we collaborated, and most importantly knocked it out of the park! Wow! We started with a record number of families coming in that first afternoon.

The foundation of family clay is to teach families the crucial elements of clay while remembering to poke holes in our clay and wipe our bottoms. We had over 9 projects that covered pinch pots, slab construction, coil formation, scratching to attach, and so much more. Families learned how to use these skills to add their own flair to their work. By the end of our Family Clay sessions children, parents, grandparents, aunts, uncles, and friends have created memories using their hands. We are diligently making plans for our next Family Clay Sunday sessions and hope to see you all this Fall.

Kelly Matney, FCS Instructor

EMPTY BOWLS NEWS



EMPTY BOWL CHAMPS!

- Cheri Posedel, for throwing about 50 more bowls.
- Dana, for wiping and labeling Cheri's bowls and your wigglewire pot donations.
- Margrethe Gregg and Cindy Nelson, for waxing, glazing, and boxing up bowls.
- Jim Ransom and Dave McConnell, for producing great EB pieces!
- Karen Hackney, for hours of intricate, awesome underglazing.
- ALL Empty Bowls contributors!

Thank you, **John Gear Law Office** for the Empty Bowls Sponsorship!

AUGUST CLAYATHON DATES

Sundays @ the WAC from 1:00 - 5:00 pm

8/6 8/13 8/20

OUR NEWEST FRIENDS HAVE THINGS TO SAY



Our first experience at WAC was a Beginning Wheel class with Jim Ransom and it was a truly enjoyable one. Jim brought to the class a wealth of experience that he shared on the various projects we worked on.

The “open studio” hours were invaluable, allowing us to develop our skills while working on our projects. It was also exciting and inspiring to see others working on their hand building and wheel creations.

The friendliness of the staff made us feel welcome. Nikki offered tips on firing and glazing, Don answered questions we might have, and other staff were ready to assist. We look forward to taking additional classes in the future!

————— *Larry & Elaine Goss*

I had never used a pottery wheel before I started my beginner class with Jesse Breon on Saturdays, and it has been so much fun! It is not as easy as it looks, but the staff and volunteers are always so kind and helpful. I am definitely going to sign up for additional classes!

————— *Caitlin Goudall*

NEWSLETTER CONTENT **WE WANT YOUR INPUT**

Do you have some topics you’d like covered in the next newsletter? Any feature story ideas? Have you found some new techniques or forms that you’d like to share? We know there are hot new creations coming out of the kiln.

Send your pictures and ideas to:

Pam Baldwin – pamwin4@comcast.net.

Reminders

**All pots must be bisque
fired before glazing.**

**Only Cone 10 clay or
WAC Recycled clay may
be used and fired at the
WAC.**

Fall Classes

CLASSES BEGIN **SEPTEMBER 18. THE
SCHEDULE WILL BE AVAILABLE MID-
AUGUST.**

Scholarships

Adult and Youth scholarships are available to those who need financial assistance in order to take a class. Applications are online at willametteartcenter.com/forms to print, complete and mail in. They may also be picked up at the art center.



SPOTLIGHT ON MONITORS

HOW CAN I BECOME A MONITOR?

Have you considered becoming a monitor? We welcome new weekly and substitute monitors. Monitors cover one four-hour afternoon or evening shift a week, work with patrons checking in and answering questions, answer the phone, handle daily financial business, assure that the studio is kept clean and safe, and are the friendly face of the WAC.

Monitors receive:

- A 20 percent discount on classes, passes and clay.
- Training workshops with open studios offered to monitors twice a year.
- Open studio work time before and after the shift.

Our monitors give of their time to ensure the WAC daily operations run smoothly and the studio doors stay open for all to learn and grow in their chosen crafts. If you're interested in becoming a monitor, contact the studio and leave a message for Lead Monitor, Don Outland. He will contact you.

TO ALL OUR MONITORS
Thank You for keeping the studio clean and tidy, the patrons welcomed, informed, and happy — Our community couldn't do it without YOU!

MONITOR THOUGHTS

Christine Lamoureux — The Non-Profit

Willamette Art Center gratefully depends on the service of volunteers. The committed support of a special group called Monitors is the backbone of the organization, keeping the cost to run the non-profit center on track and keeping classes affordable. Every hour of work that can be donated is a positive step toward helping to reduce the expenses of the center.

Our lighthouse leader and monitor organizer is Don Outland. He keeps the team of monitors running smoothly. Monitors tend to the basic needs of the front of the house operations. Monitoring responsibilities include Point of Sales, keeping accountability of guests, students, and members, and setting the example of keeping the place clean and in safe working order so everyone can enjoy the studio space.

One monitor advantage is getting a bird's eye view of potters at work learning, creating, and discovering the art of clay. There are discounts on the purchase of clay and classes with the commitment to monitor and, of course, as members, we receive the Willamette Art Center membership benefits.

Kelly Matney — I have been monitoring

for the past two years at the Willamette Art Center. Pre-Pandemic, I often could be found at the WAC while my children were in school. Luckily, I was able to set up a home studio over the next couple of years to be able to create, but something was missing. I began monitoring after the pandemic to feel connected again with my fellow mud people. After a quick day of training, I was officially a monitor and have been working every other Tuesday since. I was so thankful that the WAC survived the pandemic that I wanted to make sure it was able to continue to stay open.

Our studio is dependent on volunteers, and I have offered the time I've had to give. During my monitoring, I have been inspired by the new techniques and variety of styles that can be seen on the ware carts around the studio. As a monitor, I have been able to connect with people and learn their stories and share mine. The WAC is a safe community where I can come and be quiet or just chat and learn the whole time I am there. There isn't always time in my day to create but there is always room to be inspired.

Thanks

TO THOSE WHO VOLUNTEERED FOR THE MARION COUNTY FAIR

Claudia Hill, Maija Kawamura, Dave McConnell, Jim Ransom, Ron and Cindy Nelson, Chris Lamoureux, Jennifer Beugli, Jan Prowse, Jesse Breon, Ann Coskey, Dianne Munley, and Pam Baldwin.

Doug Dacar, thank you for the planning and setting up for the Fair.



Piece by Jesse Breon

Artisan's Village Sponsorships Wanted

Artisan Village, part of the Oregon State Fair, is WAC's main fundraiser of the year and generous donations allow us to sponsor a great fair event, cover WAC expenses, keep the doors open, and ensure our quality educational programs thrive. Share with your employer and other local companies who might be interested.

So many fun activities happen in Artisan Village. Stop by, volunteer, spread the word. It takes a village!

If you needed another reason to visit and stay a while, musicians keep our ears happy.

Musician Schedule

8/25	River Divide
8/26	Under the Lake
8/26	Special Guest Guitarist Matthew Gwunup from 1:00-3:00 performing in the garden
8/27	Huckle Buck Highway
8/28	Burnt Hill Band
8/29	Jimi Harden Motown Soul
8/30	Next of Kin
8/31	Next of Kin
9/1	Castletown
9/2	Funk Jazz Formation
9/3	Huckle Buck Highway
9/4	Canyon

SPONSOR ADVERTISING BENEFITS

- Company name and logo displayed on the WAC website
- Company banner displayed for 11 days in the State Fair Artisan Village
- Year-round poster in the WAC studio
- Social media and newsletter recognition

willametteartcenter.com
for sponsorship and donation
options

Thank you for your support!



Go-To Glaze Combos

According to Jim Ransom

Stuck with too many choices?

Try Chun White. This is my go-to glaze for lining pots. It is very smooth and consistent. I use it inside pitchers, cups, teapots and casseroles, any piece that may hold food or liquids.

Other recommendations ...



Rhodes Matt is a very stable glaze. I use underglazes with it. They show up nicely.



Rutile Blue over Ohata Plum: The rutile glaze will run, so put it on the upper half of a piece. This combination will yield everything from white to lavender, green, purple, and blue. It can be dipped, but I prefer spray application.



Rutile Blue inside bowl; Ohata Plum outside.



Green Satin Matt over Noxzema (Cobalt blue): I use a lot of tape resist, then glaze the piece in Noxzema. I then remove the tape and cover with Green Satin Matt. The result is a beautiful teal color with green highlights from the green glaze over the previously taped areas.



Amber Celadon over Lavender: Yields a dark brown-green-blue-black surface with gold specks.

Willamette Art Center

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