



...a place to learn & grow in the arts
503-365-3911
info@willametteartcenter.com

WHAT'S HAPPENING AT THE WAC?

It's a Party!

Mark your calendars for Saturday, September 15 from 5:30-7:30 and plan to come to the studio for an end of summer Celebration Potluck. The whole WAC community is invited to celebrate a successful year and enjoy a meal with lively friends. We will also honor our beloved friend, Ken Jacobsen, who left us in May last year. If you'd like to help plan and set up for this event, contact Pam Prosis at pprosis@msn.com.

Due to a fair event, parking will be outside of the yellow gate. Tell the gatekeepers you are going to the WAC and you will be able to enter.

Acrylic Pouring Workshop

Don't think you're artistic? Oh yes you are! This pouring technique is foolproof, fabulous fun. The Acrylic Pouring workshops will be held on Saturdays, September 8 & 22 and October 6 & 20, 11:00 AM to 1:30 PM. Sign up in the studio or online. Join Becca Hanson for a dynamic paint experience!



Fall Class Updates

Join Fred Hamann on Monday nights for the Raku class. Margrethe Gregg will be teaching the Saturday Beginning Wheel class. The Fall Class Schedule is online at Willametteartcenter.com. Sign up soon! Classes start September 17.

Meet Pam Prosis

The Willamette Art Center board is excited to announce the hiring of Pam Prosis as our new Community Outreach Coordinator. She was unanimously

chosen out of 19 applicants. Pam taught our Kids Clay class this summer and did an excellent job. Be sure to welcome her to the WAC!



It is with great excitement that I have begun my position as Willamette Art Center Outreach Coordinator. Since my discovery of the Willamette Art Center when I took a hand

building class with Nikki Svarverud, I have had the fortune to have returned to wheel throwing after over 40 years, explored glazes and firing techniques, and volunteered as a monitor and for Empty Bowls, Art Jam and Artists in the Village. In this relatively short time, I have been inspired by the amazing artists at WAC, been honored with tips and ideas from WAC teachers and students, and have had the opportunity to co-teach a children's class with gifted graphic artist, Eva Swanson.

It is my hope that my love of the art center community and over 35 years of teaching grades kindergarten through college will ensure that I am able to strengthen connections between the Willamette Art Center organization and Salem schools and the community.

Please feel free to contact me through the center at 503-365-3911 or by email at pprosis@msn.com.

New Equipment

Thanks to a generous grant from the Oregon Community Foundation, the center is enjoying four new Brent wheels and four Shimpo Whisper wheels (very quiet). Soon to be purchased is an additional raku kiln, two ergonomically

correct wheel stools, and extensions for one wheel so potters can throw standing up.

Empty Bowls

2018 will be a red-letter year for our annual Empty Bowls sale. Upon reaching our \$20,000 goal, we will have donated \$200,000 cash to the Marion Polk Food Share. We must still produce about 400 bowls if we are to hit our mark. If you are able to create quality bowls and would like to participate, come into the studio, check in with the monitor, and throw. Your volunteer time will be greatly appreciated by the hungry folks in our community. The Empty Bowls Sale will be held on November 17 (9-5) and 18 (12-4). If you would like to help set up for the sale, come in on Thursday, November 15 and help stack bowls into an inviting display.



Jim Ransom & Karen Hackney Collaboration

One aspect of working in a community of artists is the inspiration and excitement generated through the sharing of ideas, techniques, and sometimes artwork. Jim Ransom is known for his large, beautifully designed platters and pasta bowls. Karen Hackney's skill at intricate glaze design using underglazes and surface techniques is jaw-dropping amazing. Through collaboration, they have produced stunning platters which will become part of our annual Empty Bowls fundraiser. Jim will teach wheel classes and Karen will teach her glazing techniques this Fall

term. If you're interested in learning from the best, check out the Fall schedule at willametteartcenter.com. Classes start September 17.



Family Clay Sunday



Have you been looking for an activity to get your kids or grandkids off their electronics and out of the house? If you have never attended a

Family Clay Sunday at the art center, you are missing an economical, creative way to spend an afternoon with your family. Held every Sunday from 1:00 pm to 4:00 pm., kids of all ages make a clay project and then return another week to glaze them. Cost is \$10 for four people and \$3 for additional people in your group. Check out the project schedule on our website. The starting date is September 16. See you soon!

Teacher Outreach



Attention Salem-Area Educators:

The Willamette Art Center offers

- **Adult classes to build skills in**

art: Handbuilding, wheel-throwing, Decorating, Painting, Raku Firing

- **Class field trips to the center for art projects**



- **Art-for-art's sake and integrated art classroom projects**

Check us out at <https://www.willametteartcenter.com>

BIG SURPRISES in SMALL BITS ... a recycling story

Clay recycling at WAC is an art form in itself. You just gotta have good bits to start with to turn out really good recycled clay.

Greg Gregg has been perfecting his clay recycling skills out in the Annex. With coaching from Fred Hamman, Greg is now producing some really fine quality clay after processing our scraps through first the clay mixer and then the de-airing pug mill.

He has the recipe down pat now. The right amount of water added to the right amount of used clay and bagged powder clay. It's not quick and easy. Greg works up a sweat every Tuesday slugging clay in different stages around the recycle area in the Annex.

And he's proud of his product. It's good stuff and ordinarily can hold its own with brand new.



Sometimes though we might get in a hurry when we're cleaning up and we're not quite as picky about what gets put in the recycle pans.

Here are some hints on how you can help Greg make great clay:

- ❖ 1. **ONLY** cone 10 clay.
- ❖ 2. **NO** Paper clay. (it makes the clay moldy).
- ❖ 3. **ALWAYS** check your splash pans for stray tools before you empty them into the recycle area. Greg has found needle tools, wooden ribs, metal ribs, sponges... just crazy stuff in there. It can get dangerous if you don't know a pokey tool is hidden somewhere in the bucket you are emptying with your bare hands. Wooden ribs can disintegrate into tiny bits that'll show up as crunchy things when you're using it to throw on the wheel. You won't like it!
- ❖ 4. **NO BISQUEWARE!!** ... this is a biggy and most of us know that. Bisqueware can never be recycled. Once its fired, it can't go back. Not even a little bit. Someone could get hurt.

That's it! Four simple things to remember. Help Greg help you. Everyone will benefit. Happy clay playing!

...Margrethe Gregg

Glazing

In search of the perfect glaze combination or technique? If you are on Instagram, go to #WAC Glazes and you will find an amazing resource: pictures of pots with an explanation of the WAC glazes used. You're sure to get new ideas for one of the most challenging ceramic chores.

Meet Dea Edwards: Watercolor Instructor



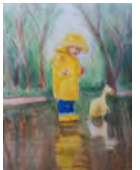
Dea's class meets on Saturday mornings for 8 weeks. All experience levels welcome!

What do you like about the watercolor medium?

I fell in love with watercolor artist Jan Kunz in the '90's who would paint with incredible light in her paintings. I have wanted to learn watercolor painting ever since. I was able to take a class after I retired. The colors are transparent and you can layer them to make infinite number of shades and textures.

Is it difficult to learn?

No, I don't believe so. It is like learning anything else, first you need to be bold and try, and second, to practice.



Where do you get your subject matter/ inspiration?

I have always been interested in painting children and pets.

How do you suggest students find subjects to paint?

Tap into what you are interested in. Gardener? Paint flowers. A mechanic, paint cars, etc.

Do students need to bring their own supplies?

No, all supplies are provided, I believe it is important to "try before you buy". If students find they love painting watercolor, I can give them pointers on what to buy in the future.

How long is each class and for how many weeks?

The class is 2 hours long a week for eight weeks. Each class will have a lesson that

we will practice together on technique and subject matter. There will be time allowed to work individually on projects.

Airstream students, how did they do and their response?

They did very well. I kept the subject matter simple and we spent time on techniques. They were overwhelmingly positive and said they had a lot of fun.

What do you say to people who say they are not very artistic?

I ask them to give themselves the chance to try, nothing about watercolor painting is hard. It is techniques that anyone can learn. If you believe you can or believe you can't you are always right, but if you try you may just surprise yourself. I have not had a student that failed to gain skills and satisfaction with their work.

You do commissions. What type do you like best and why?

I love doing pet portraits. Working with "Pet Parents" is wonderful. The love for their pets shows in their eyes and is reflected back in the eyes of their pets. Capturing that love in a portrait is so rewarding.

You host drop-in Painting?

WAC members and anyone from the community are invited to drop in during the day and work on their art in a warm supportive atmosphere. I have greatly benefitted from asking advice of my peers and their applause at my successes.

If people are curious about the WAC what do you tell them?

The members and staff are so friendly and positive. It is a wonderful place to come and learn, practice your craft and make new friends.

Saturday Market



Salem Saturday Market is a major tourist's and local's go-to spot during the summer, and the WAC was there. "Wow, I didn't know you are in Salem." Besides chatting with curious visitors and handing out class schedules, we held drawings for free bowls. Our last Saturday Market was September 8, with a Kid Clay Day activity, and kids stamped their names and designs in clay slabs. They will later

come to the studio to glaze them. Thanks to Gordy Minten for handling the booth set-ups and tear-downs and to Karen Hackney for organizing these events, and volunteers who worked the booth.

Neighborhood Gets Together

On Saturday, August 11, WAC volunteers threw up our booth and met with the throngs of people strolling through the Englewood Forest Festival. Families were excited to discover that the WAC is only a few blocks away, part of the Englewood neighborhood. We handed out information and about 100 kids stamped their names and designs into clay slabs which they'll glaze at the art center. Thanks to volunteers Karen Hackney, Pam Baldwin, Jose Hanson, Jan Prowse, and Tony Zandol for helping us join this lively community event.



Volunteers



THANK YOU, AV Prep & Set-up



Artisan Village preparation is a year-long challenge. We throw and fire hundreds of pots, order and mark the raku animals, find and communicate with the fair, artists and

musicians, gather volunteers, set up the booth and gallery table, work 33 shifts (firing & our booth) and finally, tear it all down to store it for next year. It takes a WAC village to pull it off and we did it again, our 12th year! A special note of gratitude to the following: Roger Williams, Jeannette Johnson, Jim Ransom, Cindy Nelson, Gordy Minten, Margrethe & Greg Gregg, Sue Karnosh, Sue Schroeder, Karen Hackney, Pam Prosize, Nikki Svarverud, Pam Baldwin, Mary Snyder. Thank you to all who volunteered to make AV a success!

Glazing



2018 Artisan Village Shines at the State Fair



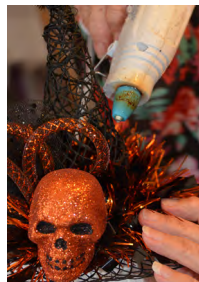
Glazing ...



Raku



Hands



Artists

