

...a place to learn & grow in the arts

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WHAT'S HAPPENING AT THE WAC?

Board of Director News

Three new board members were elected on November 14. Starting their three-year terms are Kelly Lawrence, Cindy Nelson, and Mary Snyder. Other board members for 2019 are Jim Ransom, Karen Hackney, Deanna Edwards, Pat Gruber, Pam Baldwin, and Coni Raikes.

At the December Board meeting, the following board members were elected as officers: President—Coni Raikes; Vice President—Karen Hackney; Treasurer—Jim Ransom; and Secretary—Cindy Nelson. In other business, the board members signed up for committees.

If you are interested in the WAC Board of Director business meetings, the Minutes are posted each month on the bulletin board by the Gallery window.



2019 Membership Drive

Memberships are now on sale for 2019 for \$25 and will be good through December 31. Part of the benefit package is a Willamette Art Center bumper sticker instead of a T-shirt. T-shirts will be available for purchase. Memberships allow artists to sell their pieces in the gallery and to purchase clay at a discount.

Benefits include:

- A numbered membership card for the year
- A WAC Bumper Sticker

- Discount on clay (\$12 instead of \$15 per bag)
- Be considered for a monitor position
- Vote in elections and on Bylaw changes
- Be eligible to participate in bulk clay purchases
- Attend the annual General Membership meeting
- Run for a Board of Directors position
Have work considered for sale in the Oaks Gallery
- Invitations to special events

Got an Idea?

The WAC is always looking for new program ideas, classes, and workshops. If you or someone you know is interested in teaching a class or workshop, ask the Monitor for the new Class/Workshop Proposal form. It can also be found on the WAC website under Forms. Fill it out and ask that it be put in Pam Prorise's mailbox. She will contact you.

Committees

WAC volunteers are welcome to work on the following committees. A sign-up sheet can be found posted on the Information Bulletin Board in the hallway by the restrooms.

Safety/Facility Committee

Chair: Nikki Svarverud

Assist Facility Coordinator to develop, implement, and maintain the following:

- ❖ Checklist for quarterly facility and equipment inspections
- ❖ Facility safety policies and procedures
- ❖ Equipment use policies and procedures
- ❖ Training of members in proper equipment use

Marketing/Communications Committee

Chair: Karen Hackney

- ❖ Attend Monthly meetings
- ❖ Research and implement marketing strategies and opportunities
- ❖ Create posters and distribute them in Salem
- ❖ Write articles for the Statesman and other media outlets
- ❖ Contribute to a monthly newsletter
- ❖ Maintain up-to-date calendar of events
- ❖ Contribute Website updates
- ❖ Post information on Facebook and Instagram

Gallery Committee

Chair: Dea Edwards

- ❖ Implement Policies
 - Inventory/artist policies
 - Area maintenance
- ❖ Schedule and set up sales and other events
- ❖ Plan and set up feature artist events
- ❖ Develop and implement marketing strategies

Community Outreach Committee

Chair: Pamela Prorise---Outreach

Coordinator

- ❖ Assist with outreach events such as school field trips to the studio, party rentals, community group workshops, etc.
- ❖ Develop new programs based on input from WAC community members.

"I didn't know there was a pottery studio in Salem. I think I'll try it!"

The Marketing Committee is already planning for the WAC's participation at the Salem Saturday Market this spring. Our non-profit informational booth was a

well-attended, exciting marketing tool last summer, and we would like to expand our commitment this year. **Saturday Market** is a lively, fun venue and provides a great volunteer opportunity. A **sign-up sheet** is currently on the WAC info bulletin board in the hallway. Besides needing volunteers to talk to the public about our programs, we need people with a pickup who are willing to pick up the tent, tables, and supplies at the WAC, deliver them to the market site, and help set up the booth. We also need a truck driver to help tear down the booth and return all supplies to the WAC. If you have questions, contact Karen Hackney, the Marketing Committee chair.

Featured Volunteer— Meet Jeannette Johnson

One of the key movers and shakers at the WAC is Jeannette Johnson. She is a throwing machine, producing at least 100 popular empty bowls and 100 pots for Artisan Village. Jeannette is the studio photographer and keeps the WAC Facebook



site updated with great photos. If you take a class or attend an event, she'll be there with her camera to document the event. She donates mega-hours during Artisan Village in the booth and firing the Raku kiln.

What is your clay background?

I started taking classes in 2000 when my parents gave me a gift certificate to take a pottery class at the Visual Arts Center. I was hooked and have continued taking classes, monitoring and working independently.

What is your personal background?

I taught for 33 years in different locations from Sabana Grande, Honduras (Peace Corps) to Winston/ Dillard, Oregon to Brookings/Harbor, Oregon to Salem Keizer School District where I taught industrial technology: digital photography, computer aided drafting, woods, metals, plastic. I also taught a variety of other classes: math, home economics, computer literature, Lego robotics, drama, study skills and Spanish.

You take lots of trips. What's on tap for the future?

Since retiring, I've become my father's travel buddy. Our trifecta is where we can

fish, travel, and hang out together. We've traveled all over Oregon, driving and flying to Alaska and to Roatan, Honduras.



One of our next trips is to Nagoya/Kyoto, Japan. I'm not sure we're going to do any fishing in Japan.

What are some of your favorite activities?

My favorite activities include obviously making things out of clay, reading, traveling, hanging out with my family, friends and puppy.

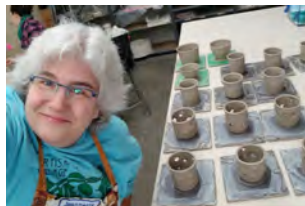
You are an amazing WAC Volunteer. Share some of your commitments/experiences.

I'm one of the founding members of the Willamette Art Center. When the Salem Art Association was unable to keep the clay program, we formed a nonprofit to continue a clay opportunity for people in Salem. In addition to taking classes, I've been a monitor and I've been on the WAC board.

What drives you to support the WAC?

As a non-profit, it is important that everybody pitches in to help make it successful. That means throwing pots for Empty Bowls, pots for Artisan Village, spending time monitoring, and working at Empty Bowls and Artisan Village at the Oregon State Fair.

The WAC community is very grateful to Jeannette for her outstanding volunteer work, cheerful can-do attitude, and dedication to the WAC's continued success. Thank you, Jeannette!



Outreach at the WAC

In accordance with the Willamette Art Center's mission to encourage lifelong learning and exploration as vital ingredients for the health of individuals and communities, we continue to look for ways to engage community members in

the arts.

The Willamette Art Center has connected with the Silverton Art Association to explore possibilities for collaboration both in schools and in class offerings. The Silverton group has few clay artists and is not equipped to provide firing for clay projects. The Willamette Art Center receives calls for 2-D art support but is mostly focused on clay art. As discussion continues, we hope to work together to provide quality instructors in both the Salem and Silverton communities.

Individuals from Salem's Goodwill Industries have visited our center for three sessions of handbuilding and glazing. Participants have created mugs, figures and heart boxes for Valentine's Day. In addition to providing opportunities for creative expression, individuals benefit from positive interactions with WAC staff and artists. Future projects have been planned to allow three additional visits from participants this year.

Our November/December puppy birthday party was a wonderful success. With assistance from volunteers Cindy Nelson and Mary Snyder, children and parents created and then glazed delightful pinch-pot pups. WAC staff provides instruction and modeling for a variety of projects, and the cost of parties can include space in the gallery for refreshments.



Upcoming school events include ongoing work with grant-funded school clay projects and field trips for pre-school and third grade students. Grant funding provided by the Salem Foundation Charitable Trust and the William S. Walton Charitable Trust is earmarked for art installation projects in two or three area Title I schools, including Bush Elementary in Salem. The projects are to be completed by the end of the summer,

and people interested in participating may contact Pam Prosis, Outreach Coordinator, through email at outreach@willametteartcenter.com.

The Willamette Art Center's Marketing Committee is looking to expand possibilities for Outreach such as visits by guest artists, teen programming and bringing back events such as clay challenge competitions. We are excited to be in the process of forming a subcommittee to support outreach activities suggested by WAC members.

dies. It has a wheel instead of a lever, holds several pounds of clay, and will be much easier to use than our current extruder.



Gallery News

Jim Ransom is the Oaks Gallery Featured Artist for February and March. Be sure to stop by and see his unique pottery.



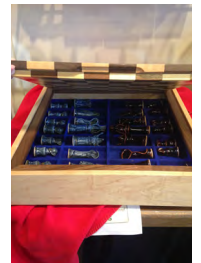
Holiday Sale—A Success

The WAC Gallery Committee organized and carried out another successful Holiday Sale. WAC artists earned 75% of sales and the WAC received 25% for program support.



Chess Set:

This chess set was designed for long-time Empty Bowls sponsor John Gear Law Office. Greg and Margrethe Gregg created the unique sculpted clay chess pieces. The amazing wooden board and box were handcrafted by Marc Vickery.



We Did It Again!

A check for \$20,000 was delivered to the Marion-Polk Food Share to feed the hungry in our Community. Empty Bowls raised \$18,860 and our loyal sponsor, John Gear Law, donated \$1,500 in order to reach our \$20,000 goal. Thank you potters who donated 100's of volunteer hours, and sale organizers and workers. Thank you sponsors John Gear Law, Salem Electric, and the Grand Hotel.

Yahoo! New Studio Equipment

Thanks to a generous grant from The Oregon Community Foundation, the WAC has been able to purchase a second Raku kiln. It has three natural gas burners and is self-igniting. It will be used during the Raku class, special events like Art Jam, and parties. Potters' backs often ache after a wheel throwing session. We now have a wheel on extension legs, allowing potters to throw while standing up. Try it out. We have also purchased four new chairs which feature soft seats and tilting backs. Also arriving soon is a new Big Blue extruder with a complete set of

Love Reins Ranch Seeks Donations

The Love Reins Ranch, which provides therapy with horses for children with special needs, is seeking donations of merchandise for their March 17 benefit which includes an auction. Please consider creating and donating a work of art to this wonderful organization that provides support for children and their families. For more information, see the posting on our "What's New at the WAC" bulletin board in the back hallway.



2019 Kick-Off Clayathon

On Saturday, January 12 over twenty potters gathered at the WAC to handbuild, throw, and design luminaries, vases and bowls for this year's fundraisers. The group, made up of WAC members, staff, and community members new to the WAC, created almost 200 items toward our goals of 1000 pots for the Marion County and Oregon State Fairs and 1200 bowls for Empty Bowls.



News Team:

Pam Baldwin—Editor
Sue Karnosh—Graphic Design
Jeannette Johnson—Photography



2019 Clay-a-Thon Dates
For Art Jam, Artisan Village and Empty Bowls

Date:	Time:	Activities:
January 12	10:00 – 2:00	AV/EB
February 9	1:00 – 4:00	AV/EB
March 16	10:00 – 2:00	AV/EB
April 13	1:00 – 4:00	AV/EB/Glaze
May 11	1:00 – 4:00	AV/EB/Glaze
June 8	10:00 – 2:00	AV/EB/Glaze/Decorate
July 13	1:00 – 4:00	AV/EB/Glaze/Decorate Demonstrate during Art Jam
August 10	10:00 – 2:00	AV/EB/Glaze/Decorate
September 14	10:00 – 2:00	EB/Glaze/Decorate
October 12	1:00 – 4:00	EB/Glaze/Decorate
November 9	1:00 – 4:00	EB/Glaze/Decorate

Art Jam and Artisan Village

Create jars, luminaries, and other original pots for Raku firing at the county and state fairs; punch holes for luminaries; use Soldate clay.

Empty Bowls

Handbuild or throw quality bowls; glaze and/or decorate surfaces; use B-mix or Dave’s Porcelain clay.



willamette
art center

All call for artists:

Art Jam

at the Marion County Fair!

Who: Arts & crafts artists from Marion County or surrounding area.

What: Bring a 10x10 booth, display your artwork & give optional demonstrations! Artists keep all proceeds!

Cost: \$100 fee for all 4 days, + \$45 for electricity if desired.

Where: Willamette Art Center at the Oregon State Fairgrounds.

When: July 11-14:
10:00am-8:00pm

Apply: Print and follow instructions on our application from our website.

Deadline: May 31st:
www.willametteartcenter.com