



...a place to learn & grow in the arts

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WHAT'S HAPPENING AT THE WAC?

Volunteers Unite!

AV is coming soon! Whether you are a new student or a seasoned patron, a great way to support the art center is volunteering for Artisan Village. It runs from August 23 through September 2, 10:00 am to 8:00 pm at the Oregon State Fair. The village is a large gathering of artists vending their work, sponsored by the Willamette Art Center, and it is our primary fundraiser of the year supporting the facility. The center needs volunteers to work in our Raku booth where patrons buy a pot, glaze it and we fire it, ready for pick-up in a couple of hours. You might choose to be a cashier, glaze helper, or, if you've had some experience, assist with the Raku firing. The studio and Oaks Gallery will also be open this year and we need a person to demo working with clay, a greeter and a cashier each shift. Please sign up today in the studio. Workers receive free admission to the fair, a t-shirt, satisfaction knowing you've supported the WAC, and joy watching kids of all ages create shiny pots!

Fall classes

Throughout summer gatherings, we've met so many people who say, "I've always wanted to work with clay," or "I took a class in high school and loved it!" Now's the time to get your hands in that clay. We have an expanded schedule of class offerings Fall term beginning September 16.

Greg Gregg returns with his popular Sculpture and Handbuilding class. Doug Decatur is offering a new Sculptural Wheel class. Fred Hamann's Pit Fire Workshop is August 17-19 and Raku returns on Monday evenings. Join Dea Edwards in the Gallery for Watercolor Painting. All of our Instructors are Pro's: Andrea Peyton, Nikki Svarverud, Jim Ransom, Margrethe Gregg, Sue Allen and Candice Ulbricht. Sign up soon and get your clay on!



Family Clay Sunday

Family Clay Sunday returns September 15. It's the best weekly family entertainment offering in town! Load up the family and join Joseph Merino, Jose Hanson, and Jan Prowse any time between 1:00-4:00 every Sunday. Talk, laugh, and play with clay. Only \$10 for a family of 4. \$3 extra for each additional person. Let's all make something!

Clay-a-Thon September 14

Come out for an evening of comradery and contribution at our next Clay-a-Thon on Saturday, September 14 from 10:00 am to 2:00 pm. Clay, tools, pizza and door prizes are provided. Clay-a-Thons produce items for sale at our fundraisers, including the Artisan Village Raku fundraiser for the Willamette Art Center and Empty Bowls, which raises money each year for the Marion-Polk Food Share. The last two Clayathons will be held on October 12 and November 9 from 1:00 to 4:00. Hope you can join us.



Pottery that is sold as bisqueware for the upcoming center's Raku fundraiser at the Oregon State Fair can be hand-built or wheel-thrown using Soldate clay. Items include pinch-pot animals, figures sculpted from thrown pieces, cylinders for luminaries and various-sized vases. Each item is marked with "AV",

the artist's initials and a unique number so that they may be tracked for purchasers through the glazing and firing process at the fair. Empty Bowls pieces may include high-quality hand-built or thrown bowls and functional kitchen items made with B-mix clay. At this Clay-a-Thon, Karen Hackney will provide a Gallery workshop for detail-oriented painters who want to learn and apply painted underglaze techniques to Empty Bowls ware. Each Empty Bowls item is marked with "EB", the artist's name, and is bisque fired. Artists who choose to glaze their Empty Bowls pieces should keep track of them through the first firing and glaze them promptly. Special carts are available for firing of Empty Bowls.

---Pam Prosisie

Glaze Contamination

Glazes are contaminated by carelessness. Sometimes people take glaze from the bucket and pour the remainder into the wrong bucket. Sometimes whisks are put into the wrong bucket. Sometimes people don't wait until the first glaze is dry before doing a second dip. I have even seen lids put on the wrong buckets. Please pay attention to what you are doing when glazing.

---Nikki Svarverud

Oaks Gallery

Remember to get your most creative masks ready for the Masked Ball gallery theme. The deadline for works to be displayed is September 24. The reception will be Friday, September 27 from 6:00-8:00 pm. The show will run through the month of October. Please have all works labeled and, if they are for sale, fill out a sales contract and inventory list.

Meet Karen Hackney

Karen is a go getter volunteer extraordinaire. Her sentences regularly begin with "What if we..." Besides being Vice President of the Board, an Instructor, lead Monitor, and chair of the Marketing committee, she is an incredibly innovative artist. Her intricate painting on Empty Bowls and large plates transcends craft into art. She shares her techniques willingly and is an inspiration to all to try them.



Throughout the summer, Karen, Gordy Minten and other volunteers set up and worked the art center booth at Saturday Market. If there was an event in Salem providing a venue to promote our facility, Karen was there with lots of information, class schedules and often something special for kids requiring hours of volunteer prep time.

Karen shared, "In June the Gilbert House invited the WAC to participate in their Summer Block Party. Pam Baldwin and I set up our table loaded with information and medallions to give away. The medallions were made with small

cookie cutter shapes cut from slabs of clay, decorated with stamps in shapes of paw prints, dog bones, and flowers then painted with several coats of Stroke 'N Coat glaze and fired to a shiny finish. Some were made into bracelets and others put on cords for necklaces or a bauble to hang from a backpack. They were a big hit with the kids and parents alike.



Within the first hour and a half, the two hundred medallions I made were gone! Only two and a half hours to go... It was an unbelievable showing of parents and kids.

So, I got to thinking, what if we try out the medallions as an Englewood Forest Festival project for the kids but without glazing. We will let the kids decorate with acrylic paints, and then we will spritz each one with a clear gloss coating. Bada Bing Bada Bang presto--they're ready to take home! These little medallions take some hours to make, but in the end, it's well worth it."

Thanks Karen, for all you do!

OPEN STUDIO

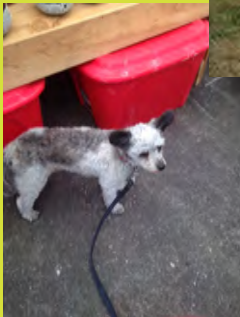


GLAZING & PAINTING



ART JAM AT THE MARION COUNTY FAIR

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RAKU

