...a place to learn & grow in the arts 503-365-3911 info@willametteartcenter.com

# willamette art center

# WHAT'S HAPPENING AT THE WAC?

#### Holiday Gifts? We've Got Them!

If you struggle trying to decide what the potter or artist in your life would like, consider a gift from the Willamette Art Center. Gift Cards are the perfect gift. Your special person can choose the option they need most. Gift Cards are available for purchase in the art center.

**Membership:** a \$25 yearly membership entitles the patron to a discount on clay purchases, ability to sell pieces in the Oaks Gallery, voting rights, being eligible to run for the Board, and informational emails. Purchase memberships online or in the center.

**Classes:** buy a Raku, Wheel, Hand building, or Watercolor class for \$150. Classes are eight weeks long and include a bag of clay and open studio. See the class schedule online under Classes.

**Firing Tickets:** potters must supply a firing ticket for both bisque and mid-range or high firing of all pieces. Tickets are \$1 apiece and a welcome gift for the completion of clay projects.

**Open Studio Passes:** the WAC offers 15-Day and Year passes and are intended for folks who do not need basic instruction about how to use clay and/or clay equipment and can work independently. Studio passes allow the patron the use the studio during our regular business hours. This includes kiln firing, glazes, and the use of all equipment.

**Clay:** potters always need clay and the center has a number of choices such as Dave's Porcelain, B-Mix, and Soldate.

**Tools:** the WAC is a proud distributor of MUD TOOLS, potters' favorites. Tool sets are also available for purchase.

**Oaks Gallery:** the gallery features exciting, affordable, original art pieces created by instructors, students, and members. Support our local artists!

Come by the center soon and get a jump on those Holiday gifts.

#### **Board Election**

The WAC Board of Directors announces four new members, nominated for four openings and approved by acclimation at the September board meeting. Their terms run January 1, 2020 through 2022. Welcome Cindy Nelson, Karen Hackney, Ed Daly, and Judy Hellman.

#### **Holiday Sale**



#### End of the Year Donations

Please consider donating to the Willamette Art Center. Make a monthly or one-time only tax-deductible donation to support the WAC's ongoing operations-rent, utility bills, facility and equipment repairs, salaries, clay, glazes, insurance—the necessities to keep the doors open and our programs going strong. Donations can also be designated to support specific programs such as Family Clay Sunday or Artists in the Schools. Every donation, big or small, is greatly appreciated! Thank you for your support!

**Preparing for Empty Bowls** 

#### **Letter from Board President**

As 2019 is winding to a close, I would like to thank the staff and all of the volunteers who made this year a success. We rely on volunteers, in addition to our small part-time



staff, to keep our day-to-day operations running smoothly as well as to make pieces for and work at Art Jam, Artisan's Village and Empty Bowls. Without all of the hours donated, we wouldn't be able to introduce members of our community to the joy of working with clay or the wonderful pieces produced by the artists and students in our studio. Once again, thank you for your commitment to Willamette Art Center and our programs.

Art is a creative outlet to nurture the soul. The Board of Directors is committed to the success of the WAC and its members. While we occasionally hit bumps in the road, our focus is on making the WAC a place where everyone feels welcome. We will continue to keep working towards this goal and appreciate everyone's efforts in supporting us as we move forward.

We are looking forward to an even better 2020.

Thank you,

Coni Raikes, President Board of Directors

#### Winter Classes

The winter term is fast approaching, beginning January 13. Pick up a schedule in the studio or go online at www. willametteartcenter.com and look under Classes. If a class is full, be sure to call and put your name on our waiting list. Sign up soon!

#### **Thank You Volunteers!**

A huge thank you goes out to ALL volunteers who supported Art Jam, Artisan Village, Empty Bowls, especially those dedicated potters who made Raku pieces and bowls throughout the year. These major events could not happen without you!

#### **Empty Bowls**







Rick Guapo & Julie Hambuchen







#### Kristy & Helper Grand Hotel





WAC Volunteers!









#### A Big Thank You to our Empty Bowl Sponsors!







### Issue 18 / December 2019

#### **Glazing Tips:**

- let waxed bottoms dry before glazing
- stir glaze with whisk.
- be sure glaze at bottom is mixed in.
- dip with a ladle from bottom to top of glaze
- stir glaze before each use
- check the glaze sample on the lid to determine the # of dips
- a dip = a count of \_10\_\_
- runny glazes--use inside or on rim
- leave 1/4-1/2" clean at the base
- clean the bottom of pot
- be sure glaze is dry before dipping in a different glaze
- smooth pit holes with finger when glaze is dry
- Soldate clay—continue coverage until the grain of the clay no longer shows

#### KMUZ Radio Podcast...

Check out "Talking About Art" podcast on KUMZ.org with WAC artists discussing The Empty Bowls fundraiser: https://kmuz.org/?powerpress\_ pinw=18083-talkingaboutart





#### **Class Photos**













## Students hard at work...