



SPRING SCHEDULE

2021

Make Something!

That's our motto and our mission, to provide a fun, creative place for all ages and experience levels to explore the arts.

Studio Hours:

Monday-Thursday: 10AM - 8:00PM
Friday: 10AM - 4:00PM / Saturday: 10AM - 4:00PM

CLASSES

Monday Handbuilding

In this class we start with two pinch pot balls and make sculptural pieces of art that will add a touch of whimsy to any home or garden. All experience levels welcome. Participants will need basic tools.

\$175 for 8 weeks

MON, 10:00-12:30pm Mar 29 - May 17 Allen & Ulbricht

One 25 lb bag of clay provided. Open studio included.

Limited to 8 students age 18 years & up.

Monday Raku

The Raku class will focus mainly on firing and surface decoration experimentation. Clay building demos and slips for surface decorations will enhance your work. Adding horsehair, feathers, copper and glass as alternatives or additives will make for unique work. Experience necessary.

\$175 for 8 weeks

MON, 6:00-8:30pm Mar 29 - May 17 Doug Dacar

One 25 lb bag of clay provided. Open studio included.

Limited to 8 students age 18 years & up.

Tuesday Daytime Handbuilding

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded, and coil construction) and explore texture mats and stamps to create unique pieces for home and garden.

\$175 for 8 weeks

TUES, 10:00-12:30pm Mar 30 - May 18 Nikki Svarverud

One 25 lb bag of clay provided. Open studio included.

Limited to 8 students age 18 years & up.

Tuesday Creative Clay with Kids

Students will make projects using hand building techniques of coil, pinch and slab. The projects will vary from animal figures to functional wares. Previous clay experience is not necessary.

\$75 for 8 weeks

TUES, 3:00-4:00pm Mar 30 - May 18 Nikki Svarverud

Clay provided. Adult may enroll if related to child in class.

Limited to 8 students age 8 years & up.

Tuesday Handbuilding Emphasis on Slab Techniques

Students will work using techniques other than slab if they choose. There will be a focus on building with flat rolled clay slabs. You will learn to use the slab roller, rolling by hand, as well as altering slabs. Explore creating vessels, boxes, mugs, with texturizing, stamping, and carving. No experience necessary.

\$175 for 8 weeks

TUES, 6:00-8:30pm Mar 30 - May 18 Doug Dacar

One 25 lb bag of clay provided. Open studio included.

Limited to 6 students age 18 years & up.

Wednesday & Saturday Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$175 for 8 weeks

WED, 6:00-8:30pm Mar 31 - May 19 Nikki Svarverud

One 25 lb bag of clay provided. Open studio included.

Limited to 7 students age 18 years & up.

\$175 for 8 weeks

SAT, 10-12:30pm Apr 3 - May 22 Margrethe Gregg

One 25 lb bag of clay provided. Open studio included.

Limited to 7 students age 18 years & up.

Wednesday Garden Art

Come create functional and sculptural art for your home and garden. You will build in a variety of techniques using the slab roller, extruders, balloons and molds. Bird baths, totems, plant stakes, fountains, garden stones, flower vases and pots are just a few of the possibilities. In addition one or two classes will include a hypertufa project.

\$175 for 8 weeks

WED, 10:00-12:30pm Mar 31 - May 19 Doug Dacar

One 25 lb bag of clay provided. Open studio included.

Limited to 8 students age 18 years & up.

Thursday Advanced Wheel

This class is not for beginners! We will explore new ideas. Learn different uses of slips, glazes and forms. This will be an adventure! Intermediate and advanced students only.

\$175 for 8 weeks

THU, 10:00-12:30pm Apr 1 - May 20 Kevin Herzberg

One 25 lb bag of clay provided. Open studio included.

Limited to 7 students age 18 years & up.

Friday Beginning/Intermediate Wheel

For this class students will learn the process from the beginning. The class will also focus on upgrading what continuing students have learned so far. Lots of fun to be had!

\$175 for 8 weeks

FRI, 10:00-12:30pm Apr 2 - May 21 Kevin Herzberg

One 25 lb bag of clay provided. Open studio included.

Limited to 7 students age 18 years & up.

Friday Advanced Photography

In this Advanced Photography course, we will be diving deeper into the mind's eye as we incorporate materials reviewed in the beginners and intermediate workshops as well as introducing new in-depth methods of creating cohesive and well executed projects. This course will be challenging the best of your ability by annotating your photographic process while analyzing, and learning from other fantastic photographers in the group. Students must know the basics to lighting, color theory, DSLR functions, and composition.

\$165 for 8 weeks

FRI, 10:00-12:00pm April 2 - May 21 Erik Brambilla

Limited to 6 students, minimum of 3.

Saturday Watercolor

Whether you are new to watercolor or skilled in other mediums, you will find the beauty of watercolors is unlike other painting mediums. Delicacy, transparency, imagination, all flow and dissolve into one fluid creation. Painting with watercolors offers a unique creative freedom.

\$175 for 8 weeks

SAT, 10-12:30pm Apr 3 - May 22 Dea Edwards

All supplies provided. All skill levels welcome.

WORKSHOP

Friday Intermediate Photography Workshop

This course will follow the beginners DSLR class. Students will go in depth with experimentation and execution of their photographs. Topics that had been covered in the first course (light, composition, color theory, and basic editing) will apply to a much more rigorous and experimental standard. After this course, students will be able to take full creative control of their cameras, and are welcome to challenge themselves even further through the Advanced Photography course.

\$65 for 4 weeks

FRI, 10:00-12:00pm Feb 26 - Mar 19 Erik Brambilla

Limited to 6 students, minimum of 3.

SPRING OPEN STUDIO SCHEDULE
March 29 ~ May 22

<u>Day</u>	<u>Time</u>
Monday	1:00 PM to 5:30 PM
Tuesday	1:00 PM to 2:30 PM
Wednesday	1:00 PM to 5:30 PM
Thursday	1:00 PM to 8:00 PM
Friday	1:00 PM to 4:00 PM
Saturday	1:00 PM to 4:00 PM
Sunday	Closed

SAFETY REQUIREMENTS BASED ON THE STATE OF OREGON'S NEW COVID-19 RULES

As you are no doubt aware, Governor Kate Brown is continuing the issued safety guidelines for all public buildings in Oregon. We are enforcing these required measures. They are as follows:

1. No-one above the age of three (3) will be allowed in the building without a mask or face shield. No Exceptions. Those claiming a medical issue as a reason for not wearing a mask will not be allowed entrance. If used, face shields must cover the eyes and wrap around to the side of the face. In addition, the shield must extend below the chin to meet the standards of the CDC & the ADA.
2. Everyone entering the building will use hand sanitizer and report to the Monitor's Desk to sign in and have their temperature taken. Everyone is required to sign in and out of the studio. On recommendation of the CDC, anyone with a temperature above 100.3 will not be allowed in the studio.
3. During class time, there will be no open studio. Open studio times will be posted on the door and copies made available at the front desk and on line.
4. Anyone outside the studio and within 12 feet of the building will wear a mask.
5. During Open Studio the number of patrons inside the building is strictly limited to 15 people: 6 on wheels, 6 on hand building, and 3 in the glaze area. Staff and monitors are excluded from this number.

The WAC Board of Directors and Staff

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Enter through the **YELLOW GATE** off Silverton Rd
at the Oregon State Fairgrounds