



SPRING SCHEDULE 2024

CLASSES

Monday Handbuilding

In this class, we start with two pinch pot balls and make sculptural pieces of art that will add a touch of whimsy to any home or garden. All experience levels welcome. Participants will need basic tools*. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

MON	10 a.m.-12:30 p.m.	3/25-5/13
\$234	8 weeks	Sue Allen

Sculptural Wheel

Looking at the wheel as a sculptural tool, we will make unique one of a kind works of art using commercial and handmade tools to shape and decorate pieces. The projects are fun and endless! We will also work on a class collaboration project that will help expand your horizons. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

MON	1-3 p.m.	3/25-5/13
\$190	8 weeks	Doug Dacar

Evening Raku

The Raku class focuses on firing and surface decoration experimentation. Clay building demos and slips for surface decorations will enhance your work. Adding horsehair, feathers, copper and glass as alternatives or additives result in unique work. Plan to bring bisqueware pieces to glaze and fire at the first session. Experience necessary. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

MON	6-8:30 p.m.	3/25-5/13
\$234	8 weeks	Doug Dacar

Beginning Handbuilding

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded and coil construction) and explore texture mats and stamps to create unique pieces for home and garden. Limited to eight students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

MON	6-8:30 p.m.	3/25-5/13
\$234	8 weeks	Nikki Svarverud
TUES	10 a.m.-12:30 p.m.	3/26-5/14
\$234	8 weeks	Nikki Svarverud

Creative Clay with Kids

Students will make projects using hand building techniques of coil, pinch and slab. The projects will vary from animal figures to functional wares. Enrollees do not need any previous clay experience. Limited to eight students aged 8 years and older. Clay included. Adults may enroll if related to a child in the class.

TUES	3:30-4:30 p.m.	3/26-5/14
\$75	8 weeks	Nikki Svarverud

Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. You will make plates, mugs and bowls in no time at all. Enrollees do not need any previous clay experience. Limited to ten students aged 18 years and older. Participants will need basic tools*. One 25 lb. bag of clay and open studio time included.

WED	10 a.m.-12:30 p.m.	3/27-5/15
\$234	8 weeks	Jim Ransom

(Beginning Wheel cont.)

WED	6-8:30 p.m.	3/27-5/15
\$234	8 weeks	Nikki Svarverud
THURS	10 a.m.-12:30 p.m.	3/28-5/16
\$234	8 weeks	Fred Hamann
FRI	6-8:30 p.m.	3/29-5/17
\$234	8 weeks	Jesse Breon
SAT	10 a.m.-12:30 p.m.	3/30-5/18
\$234	8 weeks	Rollie Smith

Beginning + Wheel

Do you want to advance, but feel uncertain? Let's develop those chops to take you to the next level. We will concentrate on developing and refining your throwing skills through demonstrations and guided practice. Experience suggested. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

WED	1:30-4 p.m.	3/27-5/15
\$234	8 weeks	Rollie Smith

Mindful Sculpting

Join us as we experiment with a variety of art processes that will include mindful-clay-sculpt and scribble art. People of all experience levels can use tools which offer focused goals (i.e., design/project ideas, self-reflection) and/or opportunities for playfulness and energy release. Through this creative exploration, we will practice grounding techniques and discover the magic that can come when we may not be looking. Supplies provided. All skill levels welcome. Limited to seven students aged 18 years and older. Open studio time included.

WED	6-8 p.m.	3/27-5/1
\$146	6 weeks	K.D. Rowell

Intermediate Wheel

Have you taken a beginning wheel class and centering is going fairly well? It might be time to move to the intermediate class. Students will explore more challenging throwing techniques and pottery forms, as well as design and glazing techniques. Struggling with a clay idea? Bring it and we'll tackle it! Experience required. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

THURS	1:30-4 p.m.	3/28-5/16
\$234	8 weeks	Jim Ransom

2-D Monoprinting with Clay

You will make flat shapes with wet pottery clay to be textured and painted on with non-ceramic paints. Then, using paper, you will press on the clay to make a painted print. The instructor will give you ideas of what to bring to the second class to finish your projects. Printing materials supplied. No experience necessary. Limited to 10 Students aged 16 years & older. Open studio time included.

THURS	6:00-8 p.m.	3/28-4/18
\$100	4 weeks	Doug Dacar

Continuing Wheel

Students will explore challenging pottery forms, functions and design as well as glazing techniques and spray application of glazes. Discover creative tips for lidded forms, throwing large pieces, making matching pieces and altered wheel thrown designs. Experience necessary. Limited to ten students aged 18 years and older. One 25 lb. bag of clay and open studio time included.

FRI	10 a.m.-12:30 p.m.	3/29-5/17
\$234	8 weeks	Fred Hamann

**Available for sale at the Willamette Art Center.*

OTHER STUFF

Intermediate or Advanced Wheel Students

These two classes are not for beginners. To enroll, you must:

- Be able to center at will.
- Be comfortable throwing two to five lbs. or more.
- Have thrown on the wheel regularly in the past six months.

Tools & Tool Kits

Tools and tool kits for classes are available for purchase at the Center.

Scholarships

We have scholarship funds available for all youth and adult classes. Apply with the form on our website. If you or your child would love to take an art class, but it is just not within your family's means right now, we may be able to help.

Download, print and fill out the appropriate application, then send or bring it in to the studio. We will notify you if we can offer you a scholarship.

Cancellation/Class Refund Policy:

Willamette Art Center reserves the right to cancel, combine or reschedule classes to adjust for enrollment. If we must cancel a class, we will notify all registered participants. Registrants will have the opportunity to register for another class (depending on space available) or receive a full refund. If you withdraw from a class more than 10 days before the start date, you will be subject to a \$25 processing fee. **If you withdraw from a class 10 or fewer days before the start of class, you will not receive a refund.**

Make Something!

That's our motto and our mission, to provide a fun, creative place for all ages and experience levels to explore the arts.

Center Hours:

Monday - Friday: 10a.m. - 8p.m.

Saturday: 10a.m. - 5p.m.

Spring Open Studio Schedule

Monday	10 a.m. - 12:30 p.m. & 3:30 - 5:30 p.m.
Tuesday	1 - 3:00 p.m. & 5 - 8:00 p.m.
Wednesday	4:30 - 5:30 p.m.
Thursday	4:30 - 8:00 p.m.
Friday	1 - 5:30 p.m.
Saturday	1 - 5:00 p.m.
Sunday	Closed

A Special Thanks for TOT Funding

CITY OF *Salem*
AT YOUR SERVICE

2330 17th Street NE, Salem OR 97301
(503) 365-3911

www.willametteartcenter.com

Enter through the **YELLOW GATE** off Silverton Rd
at the Oregon State Fairgrounds