



SPRING SCHEDULE

2023

Make Something!

That's our motto and our mission, to explore the arts.

Studio Hours:

Monday~Friday: 10AM - 8:00PM

Saturday: 10AM - 5:00PM

CLASSES

Monday Morning Raku

The Raku class will focus on firing and surface decoration experimentation. Clay building demos and slips for surface decorations will enhance your work. Adding horsehair, feathers, copper and glass as alternatives or additives will make for unique work. Plan to bring bisqueware pieces to glaze and fire at the first session. Experience necessary.

\$234 for 8 weeks

MON, 10:00-12:30pm April 3 - May 22 Doug Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Tuesday Handbuilding

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded, and coil construction) and explore texture mats and stamps to create unique pieces for home and garden.

\$234 for 8 weeks

TUES, 10:00-12:30pm April 4 - May 23 Nikki Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Tuesday Creative Clay with Kids

Students will make projects using hand building techniques of coil, pinch and slab. The projects will vary from animal figures to functional wares. Previous clay experience is not necessary.

\$75 for 8 weeks

TUES, 3:30-4:30pm April 4 - May 23 Nikki Svarverud
*Clay provided. Adult may enroll if related to child in class.
Limited to 8 students age 8 years & up.*

Tuesday Garden Art

Spring is here and it's time to start creating art for your garden space! This class is intended for beginning students and beyond. Each week we will explore a new project that you can incorporate into your garden area. These projects include planters, wind chimes, luminaries & much more. Instructor will demo each project, and will guide you in building yours so that you can put your own unique spin on it!

\$234 for 8 weeks

TUES, 6:00-8:30pm April 4 - May 23 Heather Skinner
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Tuesday Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$234 for 8 weeks

TUES, 6:00-8:30pm April 4 - May 23 Kevin Herzberg
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Wednesday Morning Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$234 for 8 weeks

WED, 10:00-12:30pm April 5 - May 24 Fred Hamann
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Wednesday Evening Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$234 for 8 weeks

WED, 6:00-8:30pm April 5 - May 24 Nikki Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Wednesday Evening Watercolor Mini Class

Birds & Flowers

Advanced Methods in painting backgrounds, underpainting, softening edges, and layering. Bring your own supplies (supply list provided by instructor prior to class.) Previous watercolor painting experience required. This is a 3 week class.

\$75 for 3 weeks

WED, 6:00-8:00 April 15, 12, 19th Dea Edwards
*Bring your own supplies or purchase them from instructor.
Limited to 10 students.*

Watercolor Portraiture

Advanced methods in painting people and animals. Mix beautiful skin tones, underpainting, and hair and fur techniques. Bring your own supplies (supply list provided by instructor prior to class.) Previous watercolor painting experience required. This is a 3-week class.

\$75 for 3 weeks

WED, 6:00-8:00 May 10, 17, 24th Dea Edwards
*Bring your own supplies or purchase them from instructor.
Limited to 10 students.*

Thursday Intermediate Wheel

Students will explore more challenging throwing techniques and pottery forms, as well as design and glazing techniques. Altering thrown forms and texturing will be explored. Students must be proficient in centering clay.

\$234 for 8 weeks

THUR, 10:00-12:30pm April 6 - May 25 Fred Hamann
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Friday Advanced Wheel

Students will explore challenging pottery forms, functions and design as well as glazing techniques and spray application of glazes. Discover creative tips for lidded forms, throwing large pieces, making matching pieces, and altered wheel thrown designs. Experience necessary.

\$234 for 8 weeks

FRI, 10:00-12:30pm April 7 - May 26 Jim Ransom
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Friday Intermediate Wheel

Students will explore more challenging throwing techniques and pottery forms, as well as design and glazing techniques. Altering thrown forms and texturing will be explored. Students must be proficient in centering clay.

\$234 for 8 weeks

FRI, 6:00-8:30pm April 7 - May 26 Margrethe Gregg
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Friday Sculpture and Handbuilding

Build a Viking Ship

If you have some experience with hand building with clay, you may want to try your hand at building your own Viking ship. This four week course will get you started on building your own armada so you can begin plundering and marauding like a pro.

\$115 for 4 weeks

FRI, 6:00-8:30pm April 7 - April 28 Greg Gregg
*One-half bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

CAW-TION, Crow Building Class

Have crows been calling to you? If so, you may want to try making your own crow out of clay. But that's not all! You can use the same techniques to make any bird shapes. We will be learning how to make birds with attitude. No experience necessary.

\$115 for 4 weeks

FRI, 6:00-8:30pm May 5 - May 26 Greg Gregg
*One-half bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Saturday Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$234 for 8 weeks

SAT, 10:00-12:30pm April 8 - May 27 Amanda Ohrn
*One 25 lb bag of clay provided. Open studio included.
Limited to 10 students age 18 years & up.*

Saturday Watercolor

Whether you are new to watercolor or skilled in other mediums, you will find the beauty of watercolors is unlike other painting mediums. Delicacy, transparency, imagination, all flow and dissolve into one fluid creation. Painting with watercolors offers a unique creative freedom.

\$234 for 8 weeks

SAT, 10:00-12:30pm April 8 - June 3 Deanna Edwards
No class May 27
*Bring your own supplies - list will be provided.
All skill levels welcome. Open studio included.
Limited to 10 students age 18 years & up.*

Saturday Kids Can Draw

All you have to do to get started is gain some knowledge about basic skills needed and practice! Student interests will be used in exploring different topics in the weekly lessons. Learn in a non-judgmental and relaxed atmosphere. Ages 8 years and up. This is a 6-week class.

\$72 for 6 weeks

SAT, 2:00-3:00pm April 8 - May 13 Deanna Edwards
*Bring your own supplies - list will be provided or supplies
can be purchased from instructor.
All skill levels welcome. Limited to 8 students age 8 years & up.*

WORKSHOPS

Wiggle Wire Texturing Workshop

Join Dana Field for a fun, interactive workshop. Dana will demonstrate wiggle wire texturing techniques. She will guide students through the process as they complete their choice of several handbuilt and thrown projects.

Project #1: Make a tumbler from a textured slab.

Project #2: Make a textured facet-cut vase.

Project #3: Make a mug or bowl with stretched texture.

\$25 for 1 day workshop

THU, 6:00-8:00pm March 30 Dana Fields
*Materials are included. Limited to 10 students age 18 years & up.
Participants must have completed a beginning handbuilding or wheel class
Dana is donating her fee to the WAC Scholarship Fund.*

Carving & Other Surfaces Techniques Workshop

Do you ever get back bisqued items and have no idea how you should glaze them? Next time you trim a pot, don't let it dry out! Wrap it in plastic and bring it to my workshop...

This is a two-day, two-week workshop that 'scratches the surface' of the many ways one can modify clay items in that fleeting leather-hard moment after trimming, before they become bone-dry and have to be bisqued. With an emphasis on carving, we will explore effects of different clay bodies, stains, slips, and carving tools. We will also spend some time thinking about how texture operates on positive and negative space in figurative and abstract carving, how different clay bodies and dryness' lend themselves to different kinds of line, and imagining forward to glazing during the process of carving.

The second week we will glaze everything we carved the first week and think about how different glazes work with slips and stains. Although I will provide a variety of leather-hard pieces for you to work with, everyone is strongly encouraged to bring their own work to play with. Said work should be somewhere between swiss cheese and bone dry.

\$45 for 2 day workshop

MON, 5:00-7:00pm March 27 & Apr 3 Isabel Newlin
Glaze and firing included. Limited to 10 students age 14 & up.

Spring Open Studio Schedule

Scholarships

We have scholarship funds available on our website for all youth and adult classes. If you or your child would love to take an art class, but it is just not within your family's means right now, we may be able to help.

Download, print, and fill out the appropriate application, then send or bring it in to the studio. You will be notified if you are chosen as a recipient.

Monday	12:30pm - 8:00pm
Tuesday	12:30pm - 3:00pm
Wednesday	12:30pm - 5:30pm
Thursday	12:30pm - 8:00pm
Friday	12:30pm - 5:30pm
Saturday	12:30pm - 4:30pm
Sunday	Closed

Tools

Tools for classes are available for purchase at the Studio.

Cancellation/Class Refund Policy:

Willamette Art Center reserves the right to cancel, combine, or reschedule classes in order to adjust for enrollment. If the WAC must cancel a class due to insufficient enrollment, all registered participants will be informed and given the opportunity to register for another class or will be given a full refund. A processing fee of \$25 will be charged to students withdrawing from a class up to 10 days before it starts. **No class refunds will be given if withdrawing 10 days prior to class start date or after classes are in session.**

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www.willametteartcenter.com

Enter through the **YELLOW GATE** off Silverton Rd
at the Oregon State Fairgrounds