



SUMMER SCHEDULE

2021

Make Something!

That's our motto and our mission, to provide a fun, creative place for all ages and experience levels to explore the arts.

Studio Hours:

Monday-Thursday: 10AM - 8:00PM
Friday: 10AM - 4:00PM / Saturday: 10AM - 4:00PM

CLASSES

Monday Beginning/Intermediate Wheel

Designed to help students progress towards individually set goals for the session. Assistance encompasses developing specific forms or larger and more complex projects. Geared toward all student levels. No experience necessary.

\$175 for 8 weeks
MON, 10:00-12:30pm June 7 - July 26 Jim Ransom
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Monday Raku

The Raku class will focus mainly on firing and surface decoration experimentation. Clay building demos and slips for surface decorations will enhance your work. Adding horsehair, feathers, copper and glass as alternatives or additives will make for unique work. Experience necessary.

\$175 for 8 weeks
MON, 6:00-8:30pm June 7 - July 26 Doug Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Tuesday Daytime Handbuilding

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded, and coil construction) and explore texture mats and stamps to create unique pieces for home and garden.

\$175 for 8 weeks
TUES, 10:00-12:30pm June 8 - July 27 Nikki Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Tuesday Beginning/Intermediate Wheel

Designed to help students progress towards individually set goals for the session. Geared toward all levels of students. Including students seeking assistance in developing specific forms or larger and more complex projects. No experience necessary.

\$175 for 8 weeks
TUES, 6:00-8:30pm June 8 - July 27 Doug Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Wednesday Garden Art

Come create functional and sculptural art for your home and garden. You will build in a variety of techniques using the slab roller, extruders, balloons and molds. Bird baths, totems, plant stakes, fountains, garden stones, flower vases and pots are just a few of the possibilities. One or two classes will include a hypertufa project.

\$175 for 8 weeks
WED, 10:00-12:30pm June 9 - July 28 Doug Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Wednesday & Saturday Beginning Wheel

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

\$175 for 8 weeks
WED, 6:00-8:30pm June 9 - July 28 Nikki Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

\$175 for 8 weeks
SAT, 10-12:30pm June 12 - July 31 Margrethe Gregg
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Thursday Advanced Wheel

This class is not for beginners! We will explore new ideas. Learn different uses of slips, glazes and forms. This will be an adventure! Intermediate and advanced students only.

\$175 for 8 weeks
THU, 10:00-12:30pm June 10 - July 29 Kevin Herzberg
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Friday Beginning/Intermediate Wheel

For this class students will learn the process from the beginning. The class will also focus on upgrading what continuing students have learned so far. Lots of fun to be had!

\$175 for 8 weeks
FRI, 10:00-12:30pm June 11 - July 30 Kevin Herzberg
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Saturday Watercolor

Whether you are new to watercolor or skilled in other mediums, you will find the beauty of watercolors is unlike other painting mediums. Delicacy, transparency, imagination, all flow and dissolve into one fluid creation. Painting with watercolors offers a unique creative freedom.

\$175 for 8 weeks
SAT, 10-12:30pm June 12 - July 31 Dea Edwards
All supplies provided. All skill levels welcome.

Saturday Beginning to Intermediate Sculpture

This is both an introduction and review of basic handbuilding techniques from a sculptural perspective. Class will begin with a short group activity. Students will then explore more advanced techniques including, armatures for large work, depending on individual interest. Bring your ideas and get help problem solving and turning them into original works of art.

\$175 for 8 weeks
SAT, 1:00-3:30pm June 12 - July 31 Greg Gregg
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

SUMMER OPEN STUDIO SCHEDULE

June 7 ~ July 31

<u>Day</u>	<u>Time</u>
Monday	1:00 PM to 5:30 PM
Tuesday	1:00 PM to 5:30 PM
Wednesday	1:00 PM to 5:30 PM
Thursday	1:00 PM to 8:00 PM
Friday	1:00 PM to 4:00 PM
Saturday	1:00 PM to 4:00 PM
Sunday	Closed

SAFETY REQUIREMENTS BASED ON THE STATE OF OREGON'S NEW COVID-19 RULES

As you are no doubt aware, Governor Kate Brown is continuing the issued safety guidelines for all public buildings in Oregon. We are enforcing these required measures. They are as follows:

1. No-one above the age of three (3) will be allowed in the building without a mask or face shield. No Exceptions. Those claiming a medical issue as a reason for not wearing a mask will not be allowed entrance. If used, face shields must cover the eyes and wrap around to the side of the face. In addition, the shield must extend below the chin to meet the standards of the CDC & the ADA.
2. Everyone entering the building will use hand sanitizer and report to the Monitor's Desk to sign in and have their temperature taken. Everyone is required to sign in and out of the studio. On recommendation of the CDC, anyone with a temperature above 100.3 will not be allowed in the studio.
3. During class time, there will be no open studio. Open studio times will be posted on the door and copies made available at the front desk and on line.
4. Anyone outside the studio and within 12 feet of the building will wear a mask.
5. During Open Studio the number of patrons inside the building is strictly limited to 15 people: 6 on wheels, 6 on hand building, and 3 in the glaze area. Staff and monitors are excluded from this number.

The WAC Board of Directors and Staff

Cancellation/Class Refund Policy:

Willamette Art Center reserves the right to cancel, combine, or reschedule classes in order to adjust for enrollment. If the WAC must cancel a class due to insufficient enrollment, all registered participants will be informed and given the opportunity to register for another class or will be given a full refund. A processing fee of \$10 will be charged to students withdrawing from a class up to one week before it starts. Withdrawing from a class after that date will result in a fee equal to 40% of the class fee. After the 4th week of class no refunds will be given.

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www.willametteartcenter.com

Enter through the **YELLOW GATE** off Silverton Rd
at the Oregon State Fairgrounds