

Friday Surface Glazing - Description & Supply List

Karen Hackney - All about underglazes...

What exactly are they and how to use them:

We'll be exploring the best ways to apply underglaze, the ideal brushes to use, as well as how to get that design onto your wares. We'll also touch on overglazes.

Supplies Needed:

- 1 6"x 8" Tile bisqued
- 1 6"x 8" Tile leather hard
- 1 cylinder (any size, hand built or thrown) bisqued ALL SURFACES MUST BE SMOOTH
- Use B-mix or Porcelain clay

Jim Ransom - Spray gun basics, masking & resist:

Spray basics:

- Spray gun basics: Description of Spray gun functions, spray gun use, adequate glaze coverage, and spray pattern.
- How to glaze a bowl inside and outside in two different glazes
- How to blend two glazes over a surface
- Participants should bring a bowl or plate at least 5" in diameter and another piece with a surface of 6", either vertical or flat.
- Participants will have the opportunity to apply glaze to their pieces during the class.

Masking and resist techniques with Spray gun:

- Stencil masks: making stencils and applying
- Tape masks: tape and patterns
- Wax resist
- Combining techniques

Kevin Herzberg:

Come join us for a fun evening exploring the colors and textures that Raku can do. Bring a 6"x 8" bisque tile/ small bowl with or without texture. Soldate clay Please.

Doug Dacar - Mishima & sgraffito:

Learn to use Mishima and sgraffito to apply glaze on green ware and bisque. These techniques allow you to create patterns and drawings. Bring a leather hard greenware and a bisque piece to class.

Nikki Svarverud:

Nikki will focus on the glazes and types of firing offered at the Center. Participants should have bisqueware to glaze. This class will not get too deep into chemistry. She will talk about the characteristics of our glazes; firing temperatures and different effects will also be discussed.

Sue Allen & Candice Ulbright:

Sue and Candice will cover how to use Stroke & Coat glazes and stains. Please bring textured bisqueware to class.