



FROM THE *President*

I would like to express my gratitude to the entire WAC community and our sponsors for their contributions toward making this year a success. The most recent success was Empty Bowls, which could not have happened without the dedication of the volunteers, Staff and Empty Bowls committee who showed tremendous teamwork right down to the wire! Along with amazing bowls, spoons, and demo's, the Capitol Woodcarvers and Willamette Valley Woodturners also contributed to both the raffle and silent auction, adding variety to our offerings. We changed things up a bit and found that demonstrations and raffle items are popular!

Our enthusiastic volunteers were also able to procure donations to support the WAC scholarship fund.

There are other significant achievements this year:

Artisans Village featured great art, music and a venue that

Vendors support for next year; replacing the roof and repairing the building's electrical system were significant facility upgrades; extending our contract with the State Fair, offered more stability, as well as space for the annual Empty Bowls event; the talented Instructors, inspiring workshops, and increased number of class offerings have helped fill the ever-growing demand for instruction; more open studio hours have been made available Winter term, and reviving the outreach educational program has engaged elementary school children in the arts. The art center is very busy and thriving! Volunteer participation is vital to keep this community viable and art activities affordable. There are currently only four WAC employees, and everyone else is a volunteer. I appreciate the time, gifts and many talents shared by our volunteers. I want to sincerely thank everyone for their contributions to put the WAC on track for another great year!

Happy New Year!

Cindy Nelson
2022 President



THE *Perfect* GIFT

It's the holiday season, and we are here to help! Never underestimate the joy of giving and receiving a Willamette Art Center Gift Card. Purchase online (Shop/Online Store/ Gift card) or in the studio and bring some holiday joy to the potter in your life. But wait!! There's more. Consider coming to the studio and purchasing a 2023 Membership, Open Studio Pass, tools, or bag of clay. Surprise your family potter or friend with these guaranteed-to-please gifts.

DIRECTOR'S CORNER

As 2022 wraps up, I offer an enormous thank you to everybody involved in the WAC. To all the volunteers who work in our day-to-day operations and outreach events, we thrive because of you. Classes, workshops, and our events continue to have excellent attendance and interest. Family Clay Sunday will resume In January, and I'm hopeful

we'll have a presence in the schools in 2023. Our workshops are popular and, get ready, I'm working on more. I feel the WAC community is growing, expanding its outreach, and I'm excited for a new year.

Thank you and Happy New Year!

Doug Dacar
WAC Executive Director





emptyBOWLS 2022

I heard about the Empty Bowls event when I first joined the Willamette Art Center community. This year, I decided to get more involved with the event, and this is what I learned: the WAC community is amazing! I have been fortunate to work with talented artists, dedicated staff, and generous members who filled in the holes of my inexperience. This year our artists created over 1,500 pieces of art for sale to benefit Marion Polk Food Share.

Thank you to the following sponsors for helping to cover the expenses of the fundraiser:

- Oregon State Fair for use of this years' venue, Cascade Hall
- CBTWO Architects
- Dutch Bros Coffee
- Grand Hotel in Salem
- Highway Trailer Sales
- Salem Electric
- Salem Health Hospitals & Clinics

Thank you to the following artists who donated extraordinary artwork for our Empty Bowls silent auction and raffle:

- Doug Dacar
- Karen Hackney
- Kevin Herzberg
- Brian Nicholas
- Darcy Tataryn & Marc Vickery (Willamette Valley Woodturners)
- Sage Dunham
- Fred Hamann
- Denis Miller (Capitol Woodcarvers)
- Jennifer Beugli (uncle Doug Rogers' Raku)

To all of you who volunteered your time and talent to make this years' Empty Bowls sale a success, thank you, thank you, thank you!

Thank you, WAC artists, for creating pots at Clay-a-thons all year, and for donations of personal art for our silent auction and raffle.

Thank you to my committee leaders and WAC staff who ensured our event success.

- Jennifer Beugli • Heather Skinner • Dianne Munley • Ann Coskey-Wasserman
- Kevin Herzberg • Gordy Minten • Cindy Nelson • Pam Baldwin
- Margrethe Gregg • Greg Gregg • Doug Dacar • Sue Karnosh • Luke Chicquaye

Special thanks to **Cindy Nelson**, 2021 Empty Bowls Chair and current WAC Board President, for her hard work, guidance, and support.

Pat Gruber
Empty Bowl Committee Chair



Karen Hackney
on
Underglazes

"UNDERGLAZE" - Any decoration that is applied in a fluid form on the surface of pottery before any glaze is applied. Underglaze encompasses slips and engobes.

- Slips are predominately liquified clay and are usually applied to wet or dry green ware.
- Engobes have a lower clay content which reduces shrinkage making it ideal to use on bisqueware. Because engobes have minimal movement on the pot when fired, they are preferred if you are using intricate detailed designs and patterns.
- I prefer using commercially made underglazes because they are highly pigmented. There are many brands to choose from, but my favorite is Amaco Velvet.
- Velvets are true-to-color right from the container and can be fired at midrange with minimal color changes.
- Velvets also have two finished possibilities. When left unglazed they have a rich textural appearance of velvet; when covered with clear glaze they intensify in color.

You don't have to be an artist to paint on your pottery. Find an image that speaks to you, resize it to fit your pot using a copier or resize on your computer. Trace it on the pot with carbon paper specifically made for bisqueware. A good quality liner paint brush and a bit of practice and you'll be set to unleash your inner artist.



Amanda Ohrn's
GLAZING IDEAS
Wax and Tape Resists

Looking to add some interest to your glazeware? Wax and tape are two great ways to create intricate designs and patterns when glazing. Here are a few ideas:

WAX

Wax on bisqueware: For a rustic look, paint wax directly on bisqueware. Just brush on a design and then glaze as you normally would. (Figure 1) (Note: Accidental wax drips happen. Fortunately, small, unintended drops of wax on bisqueware are easily removed with sandpaper.) Wax over a glaze: Wax can also be used between glazes. Just apply a glaze, paint a wax design on top of it, apply a second glaze, and gently wipe away any glaze clinging to the wax. (Figures 2 & 3)



Figure 1. Wax branches painted inside a bowl



Figure 2. Wax pattern painted over Amber Celadon, followed by a stripe of Woo Blue Brown.



Figure 3. Wax leaves painted on Black By Popular Demand, followed by a dip in Chun White.

TAPE

Use Tape: To create very clean lines or to mask entire areas of a piece that you wish to keep unglazed, tape is a great tool! Simply apply tape to your piece, glaze as you normally would, and remove the tape. You can leave the taped areas unglazed (see Figure 4) or apply glaze to the entire piece (see Figure 5). Duct tape, electrical tape, and painter's tape are a few favorites around the studio.



Figure 5. A mountain scene created by masking with tape.



Figure 4. Unglazed areas of a piece created by masking with tape.

Winter WORKSHOPS

Would You Like to Teach?

Got an idea? The center is always looking for new program ideas, classes, and workshops. If you or someone you know is interested in teaching a class or workshop, ask the Monitor for the new Class/Workshop Proposal form. It can also be found on the WAC website under Forms. Fill it out and ask that it be put in Doug Dacar's mailbox. He will contact you.



CELEBRATE

Collaborate!

More and more WAC potters are collaborating and creating exciting, unique pieces of art. They work to their strengths, recognize the other's talents, and team up. The results are awesome!

Two potters who have collaborated for many years are Greg and Margrethe Gregg. Their work tells a whimsical story through sculpture, and there are no limits to their creative talents and creations.



When asked to describe their collaboration, Margrethe said: "Greg has the original idea. We discuss it A LOT and then decide together how it's going to look.

He does all of the infrastructure, and I do the "dressing" of clothes and then the decorating and glazing, the finishing up. Greg is the creative beginner of all these projects.

I still don't know how he does it so well."

1.



2.



3.



Jim Ransom throws larger pieces, providing space for Karen Hackney's glazing idea. Karen says, "Bright colors and whimsical designs are what inspire me. Pinterest is a great place for ideas. When choosing a collaboration piece, I look for smoothness of the clay (no grog or sand) and the potters' attention to detail. A blank palette."



An expanded collaboration occurred during production for Empty Bowls. Karen Hackney glazed pots by Pam Baldwin, Dave McConnell, and others. One of them suggested, "Wouldn't it be cool to have a wooden lid on these?" Marc Vickery took up the challenge!

Cats IN A POTTERY STUDIO!

Have you noticed the number of cats that have been coming out of the kiln recently? This all started when a member found a lovely video from @ochedargilla posted on Instagram. We all got to work making cats of all shapes and sizes! Some classes have made cats and the WAC employees did a cat making session!

HERE'S SOME QUICK INSTRUCTIONS, IF YOU'D LIKE TO LEARN!



1. Roll out a slab of clay and cut it into a rectangle, cut the short edges at an angle, and slip and score the edges.



2. Next roll the slab into a tube, connecting the two edges that you slipped and scored.



3. Square off the circle and create the feet. Fold in the edges to create the stomach and feet. Make sure to smooth the feet out and carve your makers mark into the bottom. Leave gaps where the clay doesn't touch, so air can escape during the drying and firing process.



4. Flip the cat over and cut out a "U" shaped section. The larger section will be the head while the smaller will be the tail.



5. Pinch the two sections together creating the head, tail, and closing the torso.



6. Cut down larger tube and shape the ears of your cat. Some folks make their cat face forward, while others make them face sideways, it's up to you. Then pull the tail, just like you would a handle.



7. If you'd like you can also do some surface decorating, such as sgraffito, carving, or adding slip. These are examples of cats that were carved. The cat on the right was fired in an anagama kiln and the middle and left cat were raku fired.



8. Here's an example of some cats that were carved in a faceted style. The cat on the left was anagama fired, while the middle and right were raku fired.

Contributed by
Jennifer Lassen



You could also paint your cats with underglaze, like these examples.

Have fun and be creative making some cats! We are looking forward to seeing your animal creations in the studio! If you make any cats or other fun animals, make sure to post them on Instagram and tag #willametteartcenter

WILLAMETTE VALLEY *Woodturners*

The Willamette Valley Woodturners (WVV) have been involved in the Empty Bowls event with the WAC since 2021. This year we had even more space and enjoyed the opportunity to do demonstrations. This was the first year we tried collaborating on clay/wood pieces. We look forward to more joint projects in the future.

The WVV celebrated our 25th anniversary as a club this year. The club offers members many learning opportunities. There are regular monthly meetings held the second Thursday at 6:00pm at the Center 50+ located at 2615 Portland Rd NE 97301. These are open to the public, no charge, drop ins welcome. The meetings generally involve a 90-minute woodturning demonstration. Yes, there is often sawdust! Also, members can access our 1000 item library that includes books, CD's and other media. We also offer the members a variety of material resources such as glues, tapes, walnut oil and end sealer, and other tools at cost (often cheaper). Outside of the meetings there is a regular Sawdust Session open to members. This is an open shop in which members come with their questions about tool sharpening, wood generally, and experienced folks are available to work with people new to turning. It's a great place to learn and of course teach. With about 8 lathes going, there is generally one teacher for every student while others watch the action.



Marc Vickery

was instrumental in organizing the Woodturners, carvers, and demonstrations for Empty Bowls. We really appreciate his help with set-up and tear-down, as well. For those of you who are interested in working with wood, here's the scoop.

The WVV has a wood gathering program. We get calls all the time from folks who will be taking down a hardwood tree and ask if we are interested. Of course, we are! A good outing is one in which we get many guys with their chainsaws organized to meet at the tree (log) on the ground and dissect it to the dimensions we need as turners. If a log gets cut into firewood lengths, it can be useless for what we might want to turn it.

FAMILY CLAY *Sunday* RETURNS

We are excited to announce that Family Clay Sunday will return in January. Stay tuned for more information on Facebook, Instagram, the WAC Website, and email.



In March 2023, we have the largest coordinated undertaking of Woodturners in Oregon. The Oregon Woodturning Symposium will host internationally renowned turners for a three-day event in Albany. The days will be filled with demonstrators presenting 90-minute sessions, as well as, a warehouse full of vendors, and a gallery of all the finest turnings from members of clubs all over Oregon.

www.oregonwoodturningsymposium.com. We are a chapter of the national organization, American Association of Woodturners (AAW). www.woodturner.org/Woodturner/Woodturner/AAW-Main-Homepage.aspx

The club is a 501 C3 and can accept donations. To see more about the Willamette Valley Woodturners visit our website at: www.willamettevalleywoodturners.com

Please feel free to check out our group if you're interested in woodturning. One might hypothesize that woodturning and throwing clay on the wheel are not that different. Things come out round, generally.

Marc Vickery

President
Willamette Valley Woodturners

MEET *Ann* COSKEY-WASSERMAN

Clay came into my life at a community art center in Forest Grove when I was 12 years old. There I learned to throw using a kick wheel and did some basic sculpting. I took pottery classes in high school and at Chemeketa Community College. However, most of my skills and knowledge were gained from taking classes over the past three years here at Willamette Art Center. The instructors here are fantastic, and I incorporate techniques and tips from each of them into pieces that I create. Nature is my muse, and I have a fondness for animals (particularly rabbits) which is evident in my work. I use combinations of techniques to build my pieces, and sometimes the clay seems to have a mind of its own and guides my creation. I will have an idea of what I want to build, but the clay shows me a different figure, and I will follow the clay's direction which allows for a more organic process.

For my larger animals, I use the wheel to throw body parts, then assemble and shape them into a rabbit, bear, elephant, rhinoceros, etc. I use the extruder to create the basic shapes for penguins, box fish and bird houses. My most recent creations are made with slabs to create cat figures, salt and pepper shakers, corgi dogs and leaf imprints. I have found this technique to be quick and easy to use and look forward to developing other animals with this method of hand building. I also make functional pottery by wheel and hand and enjoy making pieces for the WAC's Empty Bowls event. Whatever creation I make, the goal is to create a pleasing, useful or fun piece that will make me, and hopefully someone else happy!

Ann Coskey-Wasserman



BOARD *Election*

The WAC is pleased to announce the elected Board members for 2023. The new directors are Jesse Breon, Claudia Hill, Heather Skinner, and Jennifer Lassen. They will join Sage Dunham, Dave McConnell, Kevin Herzberg, and Jennifer Beugli.

Officers were chosen at the December Board meeting: President—Sage Dunham; Vice President—Kevin Herzberg; Secretary—Claudia Hill; Treasurer—Jesse Breon

Thank you, Cindy Nelson, Karen Hackney, and Pat Gruber, for your service on the Board!
Thank you, WAC members for voting.

Membership!

BECOME A MEMBER TODAY

Become a 2023 WAC Member and help us continue to deliver our Mission to encourage lifelong learning and exploration of the arts. Your membership is a great way to support our programs, outreach, and be a part of our dynamic art community.

Membership: – \$30
2023 Membership effective:
January 1, 2023 – December 31, 2023

MEMBERSHIPS FOR 2023 GO ON SALE JAN 1ST

Benefits include:

- A numbered membership card for the year
- Be considered for a monitor position
- Vote in elections and on Bylaw changes
- Be eligible to participate in bulk clay purchases
- Attend the annual General Membership meeting
- Run for a Board of Directors position
- Invitations to special events

WINTER TERM OPEN STUDIO SCHEDULE

Monday12:30pm - 5:30pm
Tuesday12:30pm - 3pm
Wednesday12:30pm - 5:30pm
Thursday10am - 8pm
Friday12:30 - 5:30pm
Saturday12:30 - 4:30pm
SundayClosed Family Clay

JOIN THE MONITOR CREW

If you would like to support the WAC and be considered for a Monitor position, please call the Center and ask the Monitor to give a note to Don Outland expressing your interest. He will contact you. The monitors play a huge role in the studio and the doors could not stay open without them. Thank you, Monitors!



Thank You!

OREGON STATE FAIR SUPPORT

Thank you to the Oregon State Fair for replacing the studio electrical box. They also rewired areas of the studio, giving us the opportunity to restructure the work areas.