



Make Something!

That's our motto and our mission, to provide a fun, creative place for all ages and experience levels to explore the arts.

Studio Hours:

Monday~Thursday: 10AM - 8:00PM

Friday: 10AM - 4:00PM

Saturday: 10AM - 4:00PM

Raku ~ Doug Dacar

The Raku class will focus mainly on firing and surface decoration experimentation. Clay building demos and slips for surface decorations will enhance your work. Adding horsehair, feathers, copper and glass as alternatives or additives will make for unique work. Experience necessary.

Beginning Wheel ~ Nikki Svarverud & Margrethe Gregg

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. We will have you making plates, mugs, and bowls in no time at all. No experience is necessary.

Beginning/Intermediate/Advanced Wheel ~ Kevin Herzberg

This class is designed to help people progress toward individually set goals for the session. It is geared toward all levels of students, including beginners, seeking assistance in developing specific forms or larger and more complex projects.

Daytime Handbuilding ~ Nikki Svarverud

This class focuses on hand-built functional and decorative pieces. Students will use a variety of techniques (slab, extruded, and coil construction) and explore texture mats and stamps to create unique pieces for home and garden.

Daytime Handbuilding ~ Sue Allen & Candice Ulbricht

In this class we start with two pinch pot balls and make sculptural pieces of art that will add a touch of whimsy to any home or garden. All experience levels welcome. Participants will need basic tools.

Garden Art ~ Doug Dacar

Come create functional and sculptural art for your home and garden. You will build in a variety of techniques using the slab roller, extruders, balloons and molds. Bird baths, totems, plant stakes, fountains, garden stones, flower vases and pots are just a few of the possibilities. In addition one or two classes will include a hypertufa project.

Handbuilding Emphasis on Slab Techniques ~ Doug Dacar

In this class students will be able to work using techniques other than slab if they choose. There will however be a focus on building with flat rolled clay slabs. Instruction and demonstrations will be given for using the slab roller, rolling by hand, as well as altering slabs. Come and explore creating vessels, boxes, mugs, as well as various other possibilities. Texturizing, stamping, and carving will also be explored. No experience necessary.

Sculpture & Handbuilding ~ Gregg Greg

Bring your ideas for coil or slab built creatures, people or structures and learn to tell your story in clay. No experience necessary.

Creative Clay with Kids ~ Nikki Svarverud

Students will make projects using hand building techniques of coil, pinch and slab. The projects will vary from animal figures to functional wares. Previous clay experience is not necessary.

2330 17th Street NE, Salem OR 97301

(503) 365-3911

www.willametteartcenter.com

Enter through the **YELLOW GATE** off Silverton Rd
at the Oregon State Fairgrounds

WINTER SCHEDULE

2021

Monday Handbuilding

\$175 for 8 weeks

MON, 10:00-12:30pm Jan 11 - Mar 1 Allen & Ulbricht
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Monday Raku

\$175 for 8 weeks

MON, 6:00-8:30pm Jan 11 - Mar 1 Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Tuesday Daytime Handbuilding

\$175 for 8 weeks

TUES, 10:00-12:30pm Jan 12 - Mar 2 Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Tuesday Creative Clay with Kids

\$75 for 8 weeks

TUES, 3:00-4:00pm Jan 12 - Mar 2 Svarverud
*Clay provided. Adult may enroll if related to child in class.
Limited to 8 students age 8 years & up.*

Tuesday Handbuilding with Emphasis on Slab Techniques

\$175 for 8 weeks

TUES, 6:00-8:30pm Jan 12 - Mar 2 Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 6 students age 18 years & up.*

Wednesday Garden Art

\$175 for 8 weeks

WED, 10:00-12:30pm Jan 13 - Mar 3 Dacar
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Wednesday Beginning Wheel

\$175 for 8 weeks

WED, 6:00-8:30pm Jan 13 - Mar 3 Svarverud
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Thursday Beginning/Intermediate Sculpture & Handbuilding

\$175 for 8 weeks

THU, 10:00-12:30pm Jan 14 - Mar 4 Gregg
*One 25 lb bag of clay provided. Open studio included.
Limited to 8 students age 18 years & up.*

Friday Beginning/Intermediate/Advanced Wheel

\$175 for 8 weeks

FRI, 10:00-12:30pm Jan 15 - Mar 5 Herzberg
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

Saturday Beginning Wheel

\$175 for 8 weeks

SAT, 10-12:30pm Jan 16 - Mar 6 Gregg
*One 25 lb bag of clay provided. Open studio included.
Limited to 7 students age 18 years & up.*

WINTER OPEN STUDIO SCHEDULE

Jan 11 - March 6th

<u>Day</u>	<u>Time</u>
Monday	1:00 PM to 5:30 PM
Tuesday	1:00 PM to 2:30 PM
Wednesday	1:00 PM to 5:30 PM
Thursday	1:00 PM to 8:00 PM
Friday	1:00 PM to 4:00 PM
Saturday	1:00 PM to 4:00 PM
Sunday	Closed

NEW SAFETY REQUIREMENTS BASED ON THE STATE OF OREGON'S NEW COVID-19 RULES

As you are no doubt aware, Governor Kate Brown is continuing the issued safety guidelines for all public buildings in Oregon. We are enforcing these required measures. They are as follows:

1. No-one above the age of three (3) will be allowed in the building without a mask or face shield. No Exceptions. Those claiming a medical issue as a reason for not wearing a mask will not be allowed entrance. If used, face shields must cover the eyes and wrap around to the side of the face. In addition, the shield must extend below the chin to meet the standards of the CDC & the ADA.
2. Everyone entering the building will use hand sanitizer and report to the Monitor's Desk to sign in and have their temperature taken. Everyone is required to sign in and out of the studio. On recommendation of the CDC, anyone with a temperature above 100.3 will not be allowed in the studio.
3. During class time, there will be no open studio. Open studio times will be posted on the door and copies made available at the front desk and on line.
4. Anyone outside the studio and within 12 feet of the building will wear a mask.
5. During Open Studio the number of patrons inside the building is strictly limited to 15 people: 6 on wheels, 6 on hand building, and 3 in the glaze area. Staff and monitors are excluded from this number.
6. Cross-ventilation is required whenever any patrons are in the building.

Stay safe,
The WAC Board of Directors and Staff